



1  
00:00:01,270 --> 00:00:13,129  
HELLO.

2  
00:00:13,129 --> 00:00:18,270  
I'M DR. VALERIE NEIL, A  
HISTORIAN HERE AND CHAIR AT THE

3  
00:00:18,270 --> 00:00:19,500  
SPACE HISTORY DEPARTMENT.

4  
00:00:19,500 --> 00:00:24,190  
WE ARE IN THE MOVING BEYOND  
EARTH GALLERY AT THE

5  
00:00:24,190 --> 00:00:27,000  
SMITHSONIAN'S NATIONAL AIR AND  
SPACE MUSEUM.

6  
00:00:27,000 --> 00:00:29,010  
FOR A PROGRAM SPONSORED BY  
BOEING COMPANY.

7  
00:00:29,010 --> 00:00:34,060  
WE WOULD LIKE TO WELCOME OUR  
ONLINE AUDIENCE TODAY.

8  
00:00:34,060 --> 00:00:39,460  
OUR AUDIENCE ON NASA TELEVISION  
AND GIVE A SPECIAL WELCOME TO

9  
00:00:39,460 --> 00:00:42,620  
STUDENTS WHO ARE HERE FROM ONE  
OF THE WASHINGTON, D.C.

10  
00:00:42,620 --> 00:00:45,680  
SCHOOLS,  
THE WHITTIER EDUCATION CAMPUS.

11  
00:00:45,680 --> 00:00:51,780

WE'RE GLAD TO SEE VISITORS FROM  
THE MUSEUM HERE AS WELL TODAY

12

00:00:51,780 --> 00:00:52,780

ALSO.

13

00:00:52,780 --> 00:00:57,300

WE GATHERED TODAY TO HAVE A  
PROGRAM ON SALLY RIDE, CURATING

14

00:00:57,300 --> 00:01:02,730

HER LIFE, BECAUSE THE MUSEUM  
JUST ACCEPTED A GENEROUS

15

00:01:02,730 --> 00:01:07,020

DONATION OF PERSONAL POSSESSIONS  
AND PAPERS FROM SALLY RIDE.

16

00:01:07,020 --> 00:01:13,810

AND AS YOU KNOW, SALLY RIDE WAS  
AMERICA'S FIRST WOMAN ASTRONAUT.

17

00:01:13,810 --> 00:01:18,539

SHE WAS NOT A GIRL WHO ASPIRED  
TO BE AN ASTRONAUT, BECAUSE WHEN

18

00:01:18,539 --> 00:01:21,359

SHE WAS GROWING UP, ONLY MEN  
WERE ASTRONAUTS.

19

00:01:21,359 --> 00:01:26,329

BUT JUST AS SHE WAS FINISHING  
HER EDUCATION, SHE REALIZED THAT

20

00:01:26,329 --> 00:01:31,360

NASA WAS RECRUITING WOMEN FOR  
THE FIRST TIME AS SHE THOUGHT, I

21

00:01:31,360 --> 00:01:35,929

CAN DO THAT, BECAUSE SHE WAS A

SCIENTIST, SHE WAS INTERESTED IN

22

00:01:35,929 --> 00:01:38,630

PHYSICS AND ASTROPHYSICS.

23

00:01:38,630 --> 00:01:42,210

AND SPACE HELD A GREAT DEAL OF  
INTEREST TO HER.

24

00:01:42,210 --> 00:01:47,139

SHE APPLIED AND WAS SELECTED IN  
1978, ALONG WITH FIVE OTHER

25

00:01:47,139 --> 00:01:51,539

WOMEN, WHO WERE THE FIRST WOMEN  
SELECTED IN THE UNITED STATES TO

26

00:01:51,539 --> 00:01:57,359

BE AN ASTRONAUT AND FURTHER  
SELECTED TO FLY ON THE SEVENTH

27

00:01:57,359 --> 00:02:04,200

SPACE SHUTTLE MISSION IN 1983 AS  
THE FIRST WOMAN IN SPACE FOR THE

28

00:02:04,200 --> 00:02:05,380

UNITED STATES.

29

00:02:05,380 --> 00:02:09,830

SHE FLEW AGAIN THE NEXT YEAR,  
WITH ANOTHER FIRST WOMAN, KATHY

30

00:02:09,830 --> 00:02:13,520

SULLIVAN, WHO DID THE FIRST  
EXTRA VEHICULAR ACTIVITY.

31

00:02:13,520 --> 00:02:20,020

THEY BOTH MADE HISTORY AND SALLY  
ESPECIALLY BECAME AN ICONIC

32

00:02:20,020 --> 00:02:21,020

OBJECT.

33

00:02:21,020 --> 00:02:24,800

SHE BECAME A CELEBRITY  
OVERNIGHT, SOMETHING SHE HAD

34

00:02:24,800 --> 00:02:27,830

NEVER IMAGINED OR PREPARED FOR.

35

00:02:27,830 --> 00:02:32,770

AND SHE BECAME A NATIONAL HERO,  
A ROLE MODEL FOR MILLIONS OF

36

00:02:32,770 --> 00:02:37,100

YOUNG WOMEN, GIRLS, AND EVEN  
ADULT WOMEN WHO NOW REALIZED

37

00:02:37,100 --> 00:02:41,550

THAT WHATEVER YOU ASPIRE TO BE,  
IF YOU WORKED HARD, YOU COULD

38

00:02:41,550 --> 00:02:42,800

ACHIEVE IT.

39

00:02:42,800 --> 00:02:45,930

EVEN ACHIEVE BEING AN ASTRONAUT.

40

00:02:45,930 --> 00:02:50,920

HOWEVER SALLY HERSELF DID NOT  
SEE HERSELF AS AN ICON.

41

00:02:50,920 --> 00:02:54,240

SHE SAW HERSELF AS A SCIENTIST  
AND AN EDUCATOR.

42

00:02:54,240 --> 00:02:57,070

AND WHEN SHE LEFT NASA, SHE WENT  
BACK INTO THE WORLD OF EDUCATION

43

00:02:57,070 --> 00:03:02,320  
AND SPENT A FULL 25 YEARS  
TEACHING PHYSICS AT THE

44

00:03:02,320 --> 00:03:06,880  
UNIVERSITY LEVEL AND THEN  
FOUNDING SALLY RIDE'S SCIENCE.

45

00:03:06,880 --> 00:03:12,100  
SO WE'RE HERE TO HONOR THE  
COLLECTION THAT WE ARE RECEIVING

46

00:03:12,100 --> 00:03:17,390  
BECAUSE IT REPRESENTS MANY  
ASPECTS OF HER LIFE.

47

00:03:17,390 --> 00:03:22,690  
UNFORTUNATELY SALLY DIED TOO  
YOUNG AND TOO SOON.

48

00:03:22,690 --> 00:03:23,690  
IN 2012.

49

00:03:23,690 --> 00:03:30,690  
AND IT HAS FALLEN TO HER VERY  
BEST FRIEND, HER EXECUTOR, AND

50

00:03:30,690 --> 00:03:38,600  
HER PARTNER IN TENNIS, IN RIDING  
AND IN LIFE, TO CURATE HER LIFE,

51

00:03:38,600 --> 00:03:44,030  
TO BE THE CUSTODIAN OF HER  
POSSESSIONS AND PAPERS AND ALSO

52

00:03:44,030 --> 00:03:45,590  
HER LIFE'S STORY.

53

00:03:45,590 --> 00:03:50,580  
AND IT-- WE HAVE WITH US TODAY  
DR.†TAM O'SHAUGHNESSY WHO IS

54  
00:03:50,580 --> 00:03:51,590  
THAT PERSON.

55  
00:03:51,590 --> 00:03:59,850  
SHE IS HERSELF A SCIENTIST AND  
EDUCATOR AND SHE IS NOW THE

56  
00:03:59,850 --> 00:04:01,380  
PRESIDENT, CO-FOUNDER AND CEO OF  
SALLY RIDE SCIENCE.

57  
00:04:01,380 --> 00:04:03,350  
AND IT IS THROUGH HER GENEROSITY  
THAT THE MUSEUM IS ACCEPTING A

58  
00:04:03,350 --> 00:04:13,450  
COLLECTION OF ALMOST 200 OBJECTS  
BELONGING TO SALLY RIDE AND ALSO

59  
00:04:13,450 --> 00:04:18,109  
BOXES AND BOXES OF PAPERS, BOOKS  
AND NOTEBOOKS.

60  
00:04:18,109 --> 00:04:23,740  
WE ALSO HAVE TODAY DR.†MARGARET  
LIEDCAMP IN THE SPACE HISTORY

61  
00:04:23,740 --> 00:04:25,039  
DEPARTMENT.

62  
00:04:25,039 --> 00:04:31,979  
SHE IS RESPONSIBLE FOR ABOUT  
5,000 OF THE 60,000 OBJECTS HELD

63  
00:04:31,979 --> 00:04:34,530  
BY THE MUSEUM.

64

00:04:34,530 --> 00:04:41,249

AND PATTY WILLIAMS, WHO IS OUR  
ACQUISITION ARCHIVIST AND SHE IS

65

00:04:41,249 --> 00:04:44,860

VERY ACTIVE IN COLLECTING THE  
PAPERS, PEOPLE BOTH FAMOUS AND

66

00:04:44,860 --> 00:04:45,860

LESS FAMOUS.

67

00:04:45,860 --> 00:04:48,900

AND WE'RE GOING TO HEAR FROM ALL  
OF THESE WOMEN AS WE GO THROUGH

68

00:04:48,900 --> 00:04:49,900

OUR PROGRAM TODAY.

69

00:04:49,900 --> 00:04:51,439

ALL FOUR OF THEM WORK TOGETHER  
TO ASSEMBLE THIS COLLECTION.

70

00:04:51,439 --> 00:04:54,860

AND WE HAVE BEEN WORKING  
TOGETHER FOR THE PAST TWO YEARS

71

00:04:54,860 --> 00:04:57,650

TO REACH THIS POINT TODAY.

72

00:04:57,650 --> 00:05:03,349

I SHOULD SAY THAT DURING THE  
PROGRAM WE WILL TAKE QUESTIONS

73

00:05:03,349 --> 00:05:04,349

FROM THE AUDIENCE.

74

00:05:04,349 --> 00:05:08,979

ALL THOSE THAT ARE PRESENT HERE

AND OUR ONLINE AUDIENCE AND

75

00:05:08,979 --> 00:05:10,490  
WE'RE GOING TO START BY TALKING  
ABOUT WHAT IT MEANS TO CURATE A

76

00:05:10,490 --> 00:05:11,490  
PERSON'S LIFE.

77

00:05:11,490 --> 00:05:14,970  
HOW DOES ONE LOOK AT OBJECTS AND  
FIGURE OUT WHAT STORIES THEY

78

00:05:14,970 --> 00:05:24,379  
TELL, WHICH ARE THE MEMORABLE  
STORIES OF THAT PERSON'S LIFE,

79

00:05:24,379 --> 00:05:32,931  
AND MORE PARTICULARLY, WHAT  
CHOICES DID WE MAKE, WHAT

80

00:05:32,931 --> 00:05:38,939  
DECISIONS DID WE MAKE AND WHY  
WHEN WE'RE ASSEMBLING A

81

00:05:38,939 --> 00:05:39,939  
COLLECTION.

82

00:05:39,939 --> 00:05:46,530  
AND EVEN BEYOND THAT, HOW DO ALL  
THESE THINGS THAT ARE DISPLAYED

83

00:05:46,530 --> 00:05:48,620  
IN A MUSEUM COME INTO THE  
MUSEUM'S POSSESSION?

84

00:05:48,620 --> 00:05:51,240  
WE THOUGHT THIS WOULD BE AN  
INTERESTING TOPIC FOR OUR

85

00:05:51,240 --> 00:05:53,590

AUDIENCE TO CONSIDER, AND  
SOMETHING WE THOUGHT A LOT

86

00:05:53,590 --> 00:05:54,590

ABOUT.

87

00:05:54,590 --> 00:05:56,309

BEFORE WE START TALKING  
OURSELVES, THOUGH, LET'S LET

88

00:05:56,309 --> 00:06:02,259

SALLY TELL US ABOUT HERSELF AND  
HER OWN WORDS.

89

00:06:02,259 --> 00:06:06,979

I WAS SORT OF A TYPICAL  
SOUTHERN CALIFORNIA GIRL GROWING

90

00:06:06,979 --> 00:06:07,979

UP.

91

00:06:07,979 --> 00:06:08,979

I LOVED SPORTS.

92

00:06:08,979 --> 00:06:12,939

I WAS OUTSIDE ALL THE TIME ON  
THE TENNIS COURT, PROBABLY

93

00:06:12,939 --> 00:06:14,889

TWO-THIRDS OF MY WAKING HOURS.

94

00:06:14,889 --> 00:06:19,479

SO WHEN I WAS INSIDE, SCIENCE  
AND MATH WERE MY FAVORITE

95

00:06:19,479 --> 00:06:20,479

SUBJECTS.

96

00:06:20,479 --> 00:06:31,810

MAIN ENGINE START AND  
IGNITION AND LIFTOFF.

97

00:06:31,810 --> 00:06:57,639

LIFTOFF OF SBS 7 AND AMERICA'S  
FIRST WOMAN ASTRONAUT.

98

00:06:57,639 --> 00:07:07,819

\MM  
JUST AN UNBELIEVABLE

99

00:07:07,819 --> 00:07:16,960

PRIVILEGE THAT I WAS ABLE TO  
EXPERIENCE SPACE AT A TIME WHEN

100

00:07:16,960 --> 00:07:18,889

SO FEW PEOPLE IN THE WORLD HAVE  
HAD THAT OPPORTUNITY.

101

00:07:18,889 --> 00:07:20,629

I CHERISH THAT EVERY DAY.

102

00:07:20,629 --> 00:07:21,860

YOU KNEW SALLY THE BEST,  
WOULD YOU LIKE TO START BY

103

00:07:21,860 --> 00:07:23,210

TALKING ABOUT THE PROCESS YOU'VE  
GONE THROUGH OVER THE LAST TWO

104

00:07:23,210 --> 00:07:24,210

AND A HALF YEARS?

105

00:07:24,210 --> 00:07:25,210

SURE, ABSOLUTELY.

106

00:07:25,210 --> 00:07:26,210

VALERIE SAID MY NAME IS TAM

O'SHAUGHNESSY.

107

00:07:26,210 --> 00:07:28,009

I AM CURRENTLY THE CO-FOUNDER  
AND CEO OF SALLY RIDE SCIENCE,

108

00:07:28,009 --> 00:07:33,229

WHICH IS A SCIENCE EDUCATION  
COMPANY IN SAN DIEGO.

109

00:07:33,229 --> 00:07:37,770

AND PROBABLY MORE IMPORTANTLY I  
WAS SALLY'S, YOU KNOW, WE MET

110

00:07:37,770 --> 00:07:42,219

WHEN WE WERE†-- I WAS 12 AND SHE  
WAS 13 YEARS OLD, PLAYING TENNIS

111

00:07:42,219 --> 00:07:45,919

IN SOUTHERN CALIFORNIA, WE  
BECAME GOOD FRIENDS.

112

00:07:45,919 --> 00:07:51,400

AND LATER BECAME PARTNERS IN  
LIFE AND OUR INTERESTS WERE SO

113

00:07:51,400 --> 00:07:54,680

SIMILAR, WE ALSO STARTED WRITING  
CHILDREN'S SCIENCE BOOKS

114

00:07:54,680 --> 00:07:58,879

TOGETHER AND THEN CO-FOUNDED THE  
COMPANY WITH SOME OF OUR FRIENDS

115

00:07:58,879 --> 00:08:02,999

TO TRY TO MAKE A DIFFERENCE IN  
SCIENCE AND MATH EDUCATION

116

00:08:02,999 --> 00:08:03,999

ACROSS OUR COUNTRY.

117

00:08:03,999 --> 00:08:08,199

WE STARTED SALLY RIDE SCIENCE.

118

00:08:08,199 --> 00:08:14,629

AND AS VALERIE SAID, SALLY DIED  
WAY TOO EARLY.

119

00:08:14,629 --> 00:08:18,060

MOST PEOPLE IN HER FAMILY,  
GRANDPARENTS AND SO ON, LIVED

120

00:08:18,060 --> 00:08:21,759

INTO THE 90s AND SALLY WAS  
PREPARED TO LIVE THAT LONG AND

121

00:08:21,759 --> 00:08:23,399

DO MANY MORE FUN THINGS.

122

00:08:23,399 --> 00:08:24,930

BUT IT WAS NOT TO BE.

123

00:08:24,930 --> 00:08:30,719

AND ONCE SHE DIED, I QUICKLY  
REALIZED THAT I WANTED TO MAKE

124

00:08:30,719 --> 00:08:35,120

SURE THAT HER LEGACY AND WHO SHE  
REALLY WAS WAS PRESERVED, YOU

125

00:08:35,120 --> 00:08:38,560

KNOW, FOR FUTURE GENERATIONS.

126

00:08:38,560 --> 00:08:42,390

AND SO WHAT I DID IS I HAD NO  
IDEA HOW TO GO ABOUT DOING THIS.

127

00:08:42,390 --> 00:08:46,620

AND I ENDED UP CALLING OUR

FRIEND, SENATOR BARBARA

128

00:08:46,620 --> 00:08:51,260  
MIKULSKI, GOOD SENATOR FROM  
MARYLAND, SHE'S JUST THIS

129

00:08:51,260 --> 00:08:55,771  
WONDERFUL, FEISTY WOMAN AND  
SALLY AND I WOULD CALL ON HER

130

00:08:55,771 --> 00:08:57,050  
FOR ADVICE ON OCCASION.

131

00:08:57,050 --> 00:09:02,010  
SO I CALLED BARBARA AND ASKED  
HER, YOU KNOW, SALLY HAS†--

132

00:09:02,010 --> 00:09:04,261  
SALLY WAS A GREAT SAVER.

133

00:09:04,261 --> 00:09:09,140  
YOU COULD SAY SHE COULD BE ON  
ONE OF THOSE HOARDING SHOWS, BUT

134

00:09:09,140 --> 00:09:11,010  
IT WAS PRETTY BORDERLINE.

135

00:09:11,010 --> 00:09:14,650  
SHE SAVED EVERYTHING FROM THE  
TIME SHE WAS A YOUNG KID,

136

00:09:14,650 --> 00:09:18,970  
TICKETS TO DISNEY LAND, HER  
TENNIS CARD FROM THE SOUTHERN

137

00:09:18,970 --> 00:09:22,470  
CALIFORNIA TENNIS ASSOCIATION  
WHEN SHE WAS 12 YEARS OLD, AND

138

00:09:22,470 --> 00:09:23,470  
SO ON.

139  
00:09:23,470 --> 00:09:27,330  
BUT IT ENDED UP BEING JUST THIS  
TREASURE TROVE OF STUFF THAT

140  
00:09:27,330 --> 00:09:33,120  
WAS, YOU KNOW, IMPORTANT FOR ME  
TO PRESERVE AND DO SOMETHING

141  
00:09:33,120 --> 00:09:34,120  
IMPORTANT WITH.

142  
00:09:34,120 --> 00:09:39,770  
SO SENATOR MIKULSKI RECOMMENDED  
THE SMITHSONIAN, THE NATIONAL

143  
00:09:39,770 --> 00:09:44,070  
AIR AND SPACE MUSEUM AS THE  
PERFECT FIT AND PUT ME IN TOUCH

144  
00:09:44,070 --> 00:09:45,700  
WITH VALERIE.

145  
00:09:45,700 --> 00:09:52,400  
AND VALERIE AND I HAD A VERY  
WONDERFUL TELEPHONE CONVERSATION

146  
00:09:52,400 --> 00:09:57,440  
THAT KIND OF GAVE ME THE  
CONFIDENCE THAT I HAD FOUND THE

147  
00:09:57,440 --> 00:09:58,690  
RIGHT HOME.

148  
00:09:58,690 --> 00:10:05,070  
AND THEN WHAT HAPPENED IS THAT  
VALERIE, MARGARET AND PATTY, YOU

149

00:10:05,070 --> 00:10:09,460

KNOW, WE HAVE THE TWO CURATORS  
AND SPACE HISTORIANS THAT DEAL

150

00:10:09,460 --> 00:10:13,940

WITH THREE DIMENSIONAL OBJECTS  
AND THE ARCHIVIST, I JUST

151

00:10:13,940 --> 00:10:18,780

LEARNED YOU SAY ARCHIVIST, NOT  
ARCHIVIST, WHICH I'VE BEEN

152

00:10:18,780 --> 00:10:23,440

SAYING FOR MY WHOLE LIFE,  
ARCHIVIST, WOULD BE RESPONSIBLE

153

00:10:23,440 --> 00:10:29,000

FOR GOING THROUGH ALL OF SALLY'S  
PAPERS, YOU KNOW.

154

00:10:29,000 --> 00:10:33,460

VERY COOL STUFF FROM, YOU KNOW,  
HER ESSAYS ON SHAKESPEARE THAT

155

00:10:33,460 --> 00:10:40,060

SHE WROTE AT STANFORD, TO HER  
NOTES ON THE CHALLENGER ACCIDENT

156

00:10:40,060 --> 00:10:45,410

INVESTIGATION AND SOME OF HER,  
YOU KNOW, HER OBSERVATIONS THAT

157

00:10:45,410 --> 00:10:49,600

SOME OF THE OTHER MEMBERS OF THE  
INVESTIGATION TEAM AND SO ON AND

158

00:10:49,600 --> 00:10:50,600

SO FORTH.

159

00:10:50,600 --> 00:10:53,630  
SO THESE THREE CAME OUT TO MY  
HOME AND THIS WAS LESS THAN A

160  
00:10:53,630 --> 00:10:58,620  
YEAR AFTER SALLY HAD PASSED  
AWAY, SO I WAS STILL KIND OF

161  
00:10:58,620 --> 00:11:04,850  
RAGGED AND THAT, YOU KNOW, WAS  
EXCITED TO HAVE THEM COME AND

162  
00:11:04,850 --> 00:11:07,350  
LOOK THROUGH ALL OF SALLY'S  
THINGS.

163  
00:11:07,350 --> 00:11:10,630  
AND I HAD KIND OF†-- I HAD  
ALREADY BEEN TRYING TO ORGANIZE

164  
00:11:10,630 --> 00:11:15,100  
OUR HOME AND JUST KIND OF FIGURE  
OUT WHAT WAS WHAT AND SALLY WAS

165  
00:11:15,100 --> 00:11:16,780  
ACTUALLY A VERY ORGANIZED  
PERSON.

166  
00:11:16,780 --> 00:11:21,840  
AND SHE HAD A PHYSICS STUDY  
WHERE SHE KEPT HER†-- ALL OF HER

167  
00:11:21,840 --> 00:11:26,060  
PHYSICS BOOKS FROM HIGH SCHOOL  
AND THROUGH COLLEGE, SHE WOULD

168  
00:11:26,060 --> 00:11:31,750  
NEVER GET RID OF THEM, SHE LOVED  
HER PHYSICS BOOKS AND HER SPACE

169

00:11:31,750 --> 00:11:32,750  
BOOKS.

170  
00:11:32,750 --> 00:11:37,960  
AND THAT'S REALLY WHERE SHE KEPT  
MOST OF HER NASA, YOU KNOW,

171  
00:11:37,960 --> 00:11:42,780  
FILMS AND CHECKLISTS AND JUST  
ALL OF THIS STUFF.

172  
00:11:42,780 --> 00:11:46,190  
AND THEN WE HAD A STUDY TOGETHER  
THAT WAS KIND OF THE SALLY RIDE

173  
00:11:46,190 --> 00:11:52,540  
SCIENCE, OUR COMPANY STUDY WHERE  
WE KEPT A WHOLE BUNCH OF OTHER

174  
00:11:52,540 --> 00:11:57,000  
STUFF, SALLY RIDE TRIED TO  
ORGANIZE STUFF AND THESE THREE

175  
00:11:57,000 --> 00:12:03,060  
CAME AND, YOU KNOW, THE FIRST  
DAY THAT THEY WERE AT MY HOUSE,

176  
00:12:03,060 --> 00:12:07,250  
WE BASICALLY SAT IN THE LIVING  
ROOM, YOU KNOW, DRINKING TEA OR

177  
00:12:07,250 --> 00:12:10,540  
SOMETHING, AND JUST TALKED  
ABOUT, YOU KNOW, THEY WERE†--

178  
00:12:10,540 --> 00:12:14,590  
WHAT I REMEMBER CLEARLY IS JUST  
THE RESPECT FOR WHAT WERE MY

179  
00:12:14,590 --> 00:12:21,770

GOALS FOR GIVING SALLY'S  
POSSESSIONS TO THE NATIONAL AIR

180

00:12:21,770 --> 00:12:22,770

AND SPACE MUSEUM.

181

00:12:22,770 --> 00:12:26,310

AND WE ALL JUST SORT OF GOT  
ALONG AND THERE WAS THIS LEVEL

182

00:12:26,310 --> 00:12:32,730

OF TRUST AND BELIEF THAT WE  
COULD PUT TOGETHER SOMETHING

183

00:12:32,730 --> 00:12:35,950

THAT WOULD BE IMPORTANT FOR  
FUTURE GENERATIONS AND DO IT

184

00:12:35,950 --> 00:12:36,950

WELL.

185

00:12:36,950 --> 00:12:40,980

SO I JUST, YOU KNOW, WHAT I WAS  
CONCERNED WITH IS I WANTED AN

186

00:12:40,980 --> 00:12:45,710

INSTITUTION THAT WAS GOING TO BE  
AROUND FOR CENTURIES, THAT'S THE

187

00:12:45,710 --> 00:12:47,780

SMITHSONIAN FOR SURE.

188

00:12:47,780 --> 00:12:52,550

AND I ALSO WANTED A PLACE WHERE  
THE PEOPLE WHO WORK HERE CARE

189

00:12:52,550 --> 00:12:56,040

DEEPLY ABOUT SALLY, BUT NOT  
JUST-- SALLY WAS AN ASTRONAUT

190

00:12:56,040 --> 00:13:00,380

FOR TEN YEARS, SHE HAD, YOU  
KNOW, 31 OTHER YEARS THAT SHE

191

00:13:00,380 --> 00:13:01,380

DID OTHER THINGS.

192

00:13:01,380 --> 00:13:04,520

SHE WAS A PHYSICIST, SHE WAS A  
SCIENCE WRITER, SHE STARTED A

193

00:13:04,520 --> 00:13:05,520

COMPANY.

194

00:13:05,520 --> 00:13:08,980

AND SHE WAS VERY IMPORTANT  
ACROSS OUR COUNTRY WITH SPACE

195

00:13:08,980 --> 00:13:16,090

EXPLORATION, AND THE TWO  
ACCIDENT INVESTIGATIONS, AND,

196

00:13:16,090 --> 00:13:20,050

YOU KNOW, SHE ADVISED PRESIDENTS  
AND ALL OF THAT STUFF IS

197

00:13:20,050 --> 00:13:21,050

IMPORTANT.

198

00:13:21,050 --> 00:13:25,160

AND ANYWAY, I JUST, YOU KNOW,  
THESE THREE SORT OF BECAME

199

00:13:25,160 --> 00:13:30,750

FRIENDS FOR LIFE, AND I COULD  
NOT BE MORE THRILLED THAT THIS

200

00:13:30,750 --> 00:13:33,620

IS THE HOME FOR SALLY'S STUFF.

201

00:13:33,620 --> 00:13:37,120

BASICALLY, YOU KNOW, THAT WAS  
HER TENNIS RACKET HAD SHE WAS,

202

00:13:37,120 --> 00:13:38,560

LIKE, 13 YEARS OLD.

203

00:13:38,560 --> 00:13:42,280

SO THIS WAS HER TELESCOPE WHEN  
SHE WAS A KID.

204

00:13:42,280 --> 00:13:45,090

SO, ANYWAY, I'M THRILLED.

205

00:13:45,090 --> 00:13:47,510

WELL, WE WERE THRILLED TOO  
OBVIOUSLY.

206

00:13:47,510 --> 00:13:52,060

I'D LIKE TO TURN NOW TO  
MARGARET, WHO WAS THE PRINCIPLE

207

00:13:52,060 --> 00:13:53,060

COLLECTING CURATOR.

208

00:13:53,060 --> 00:13:57,200

AND I'LL REMIND THE AUDIENCE  
THAT WE'RE GOING TO HAVE

209

00:13:57,200 --> 00:14:00,000

QUESTIONS IN JUST A FEW MINUTES  
AFTER MARGARET SPEAKS.

210

00:14:00,000 --> 00:14:03,430

SO BE THINKING ABOUT WHAT YOU  
MIGHT WANT TO ASK TAM OR

211

00:14:03,430 --> 00:14:05,520

MARGARET AS WE GO ALONG.

212

00:14:05,520 --> 00:14:08,990

MARGARET, WE'LL TURN IT OVER TO YOU.

213

00:14:08,990 --> 00:14:09,990

OKAY.

214

00:14:09,990 --> 00:14:12,880

WELL, I WORK WITH OUR†-- WHAT WE CALL OUR SOCIALLY CULTURAL

215

00:14:12,880 --> 00:14:14,800

COLLECTION.

216

00:14:14,800 --> 00:14:17,100

SOCIALLY CULTURAL DIMENSIONS IN SPACE FLIGHT, WHICH BASICALLY

217

00:14:17,100 --> 00:14:20,980

MEANS OUR MEMORABILIA OF THE ACTUAL SPACE PROGRAM.

218

00:14:20,980 --> 00:14:24,120

THAT'S THE BIGGEST PART OF THIS COLLECTION AND SO WHEN I HAVE AN

219

00:14:24,120 --> 00:14:29,360

OPPORTUNITY LIKE THIS TO BE ABLE TO GO INTO SOMEONE'S HOME AND TO

220

00:14:29,360 --> 00:14:33,360

THINK ABOUT WHAT DO WE WANT TO COLLECT, I'M REALLY TRYING TO

221

00:14:33,360 --> 00:14:37,690

THINK ABOUT WHAT ARE THE OBJECTS THAT WE WANT TO HAVE AT THE

222

00:14:37,690 --> 00:14:40,460

MUSEUM SO THE GENERATIONS FROM  
NOW, WHEN PEOPLE WANT TO KNOW

223

00:14:40,460 --> 00:14:45,800

THE STORY OF THE PEOPLE WHO MAKE  
ACTUAL SPACE FLIGHT HAPPEN,

224

00:14:45,800 --> 00:14:47,970

THEY'RE GOING TO HAVE THE RIGHT  
OBJECTS THAT TELL THAT STORY.

225

00:14:47,970 --> 00:14:51,490

AND WHAT YOU'RE SEEING ON THE  
SCREEN IS A BIT OF A SELECTION

226

00:14:51,490 --> 00:14:57,720

OF THE KINDS OF THINGS THAT WE  
WERE ABLE TO BRING HERE FROM

227

00:14:57,720 --> 00:15:00,670

SALLY RIDE'S PERSONAL EFFECTS.

228

00:15:00,670 --> 00:15:03,600

AND SO I KNEW RIGHT OFF THE BAT  
THAT WE WERE GOING TO WANT TO

229

00:15:03,600 --> 00:15:08,280

ADD TO WHAT THE MUSEUM HAD FROM  
SALLY RIDE.

230

00:15:08,280 --> 00:15:12,680

YOU'LL SEE BEHIND ME, IF YOU'RE  
IN THE ROOM, WE HAVE SALLY

231

00:15:12,680 --> 00:15:16,810

RIDE'S FLIGHT SUIT THAT WAS  
GIVEN TO THE MUSEUM IN THE 1980s

232

00:15:16,810 --> 00:15:20,510  
AND THAT'S ON DISPLAY HERE IN  
THIS GALLERY AND THE MOVEMENT

233  
00:15:20,510 --> 00:15:21,930  
BEYOND EARTH EXHIBIT.

234  
00:15:21,930 --> 00:15:25,340  
I KNEW WE WANTED TO TAKE THAT  
AND THEN WE ALSO WANTED TO

235  
00:15:25,340 --> 00:15:30,960  
REALLY BUILD INTO A WHOLE LIFE,  
WHO WAS THIS WOMAN, AND I

236  
00:15:30,960 --> 00:15:34,120  
ACTUALLY STARTED MY CAREER AS A  
WOMEN'S HISTORIAN AND LATER GOT

237  
00:15:34,120 --> 00:15:36,500  
INTERESTED IN SPACE HISTORY.

238  
00:15:36,500 --> 00:15:41,630  
REALLY AWARE OF HOW PIVOTAL  
SALLY RIDE WAS AS AN AMERICAN

239  
00:15:41,630 --> 00:15:44,370  
WOMAN AND HOW MUCH HER STORY  
DOVE TAILED WITH REALLY

240  
00:15:44,370 --> 00:15:48,700  
IMPORTANT STORIES ABOUT THE  
WOMEN IN THE SECOND HALF OF THE

241  
00:15:48,700 --> 00:15:49,700  
20th CENTURY.

242  
00:15:49,700 --> 00:15:54,000  
SO FOR INSTANCE, THE FACT THAT  
SHE PLAYED ORGANIZED SPORTS, AS

243

00:15:54,000 --> 00:15:58,390

A YOUTH, AND SHE COMPETED IN  
TENNIS TOURNAMENTS AND SO SHE

244

00:15:58,390 --> 00:16:01,870

AND HER FRIENDS WERE PART OF  
THIS, AND REALLY TELLS US THE

245

00:16:01,870 --> 00:16:07,100

STORY ABOUT WOMEN AS PHYSICALLY  
ACTIVE†-- GETTING INTO ORGANIZED

246

00:16:07,100 --> 00:16:17,420

SPORTS AND SHE PREDATED TITLE  
NINE WHICH SAID YOU HAD TO HAVE

247

00:16:17,420 --> 00:16:25,340

EQUAL FUNDING FOR MEN'S AND  
WOMEN'S EDUCATION, AND SHE WAS

248

00:16:25,340 --> 00:16:28,570

ONE OF THE VERY BEST TENNIS  
PLAYERS AT STANFORD AND DID NOT

249

00:16:28,570 --> 00:16:32,040

HAVE A SCHOLARSHIP BECAUSE THERE  
WAS NO SUCH THING AS AN ATHLETIC

250

00:16:32,040 --> 00:16:34,300

SCHOLARSHIP FOR WOMEN AT THE  
TIME.

251

00:16:34,300 --> 00:16:38,710

BEING ABLE TO BRING IN THE  
TENNIS RACKET THAT YOU SEE IN

252

00:16:38,710 --> 00:16:43,660

FRONT OF YOU AND ON THE SCREEN  
BEGAN TO ALLOW US TO TELL SOME

253

00:16:43,660 --> 00:16:45,870  
OF THAT STORY.

254

00:16:45,870 --> 00:16:49,740  
AND IT REALLY WAS AN INTEGRAL  
PART OF THE SPACE FLIGHT STORY

255

00:16:49,740 --> 00:16:50,740  
AS WELL.

256

00:16:50,740 --> 00:16:53,190  
THE PART OF SALLY RIDE'S  
APPLICATION, WHAT MADE HER STAND

257

00:16:53,190 --> 00:16:57,040  
OUT FOR THE FOLKS WHO WERE THE  
MANAGERS AT NASA WAS THAT THEY

258

00:16:57,040 --> 00:16:59,630  
LOOKED AT HER TENNIS PLAYING AND  
THOUGHT THIS IS SOMEONE WHO

259

00:16:59,630 --> 00:17:03,540  
KNOWS HOW TO PLAY A TEAM SPORT,  
SHE'S COACHABLE, SHE'S PHYSICAL.

260

00:17:03,540 --> 00:17:05,230  
SHE KNOWS HOW TO FOLLOW  
DIRECTION.

261

00:17:05,230 --> 00:17:08,329  
IF YOU ASK HER TO DO A SET OF  
PHYSICAL TASKS, SHE'S SOMEONE

262

00:17:08,329 --> 00:17:11,959  
WHO IS ADEPT AT THAT, KNOWS HOW  
TO GET ALONG WITH TEAMMATES.

263

00:17:11,959 --> 00:17:16,230  
YOU CAN TALK TO HER AND SHE WILL  
BE ABLE TO REALLY PARTICIPATE IN

264  
00:17:16,230 --> 00:17:17,370  
THAT WAY.

265  
00:17:17,370 --> 00:17:22,410  
AND SO THE IMPORTANCE OF HER  
TENNIS PLAYING WAS IN MANY WAYS

266  
00:17:22,410 --> 00:17:26,010  
A REAL BRIDGE THEN TO HER SPACE  
FLIGHT.

267  
00:17:26,010 --> 00:17:29,850  
AND YOU'LL SEE ON THE SCREEN, WE  
ALSO†-- IN THE ARCHIVAL

268  
00:17:29,850 --> 00:17:34,040  
COLLECTION, WE FOUND A LETTER  
FROM HERS AND YOUR FRIEND,

269  
00:17:34,040 --> 00:17:39,809  
BILLIE JEAN KING, A NOTE TO  
SALLY IN 1983, THAT BILLY JEAN

270  
00:17:39,809 --> 00:17:44,990  
WAS NOT GOING TO BE ABLE TO  
ATTEND HER LAUNCH BUT MAKING THE

271  
00:17:44,990 --> 00:17:49,610  
CONNECTION BETWEEN HER CAREER AS  
AN ATHLETE AND CAREER AS A SPACE

272  
00:17:49,610 --> 00:17:50,610  
FLYER.

273  
00:17:50,610 --> 00:17:53,940  
AND BILLIE JEAN KING IS THE

## WOMAN WHO BROKE OPEN WOMEN'S

274

00:17:53,940 --> 00:17:54,940

PROFESSIONAL TENNIS.

275

00:17:54,940 --> 00:17:55,940

YES.

276

00:17:55,940 --> 00:18:00,360

THE SAME WAY THAT SALLY RIDE  
BROKE OPEN THE ASTRONAUT†--

277

00:18:00,360 --> 00:18:06,100

AND DEMANDED PARITY IN TERMS  
OF PAY AND IMPORTANT THINGS FOR

278

00:18:06,100 --> 00:18:10,390

VISIBILITY AND FOR THE MATCH  
WITH BOBBY GRIGGS AND IN TERMS

279

00:18:10,390 --> 00:18:13,970

OF THE STRUCTURE FOR WOMEN.

280

00:18:13,970 --> 00:18:17,850

SO THEN THE OTHER THING THAT I  
WAS DOING, AND YOU TRY TO BE†--

281

00:18:17,850 --> 00:18:20,340

REALIZE YOU'RE GOING INTO  
SOMEONE'S HOME AND ALL OF A

282

00:18:20,340 --> 00:18:22,620

SUDDEN YOU'VE GONE FROM, YOU  
KNOW, HAVING ALL OF THESE THINGS

283

00:18:22,620 --> 00:18:26,160

TO HAVING THESE CURATORS  
CRAWLING INTO YOUR CLOSET AND

284

00:18:26,160 --> 00:18:30,030  
DIGGING UNDER THE DESK AND  
SAYING WHAT'S THIS AND WHAT'S

285  
00:18:30,030 --> 00:18:32,950  
THAT, ONE OF THE LESSONS THAT I  
GOT WHEN I CAME HERE TO THE

286  
00:18:32,950 --> 00:18:36,060  
MUSEUM 11 YEARS AGO WAS FROM ONE  
OF MY COLLEAGUES, ONE OF OUR

287  
00:18:36,060 --> 00:18:40,570  
DIRECTORS, ASSOCIATE DIRECTORS,  
VERY FAMOUS PILOT, AND HE WOULD

288  
00:18:40,570 --> 00:18:43,940  
TELL THE STORY THAT AS A VERY  
FAMOUS PILOT, ANYTIME HE WENT

289  
00:18:43,940 --> 00:18:45,920  
ANYWHERE SOMEONE WOULD GIVE HIM  
A PLAQUE.

290  
00:18:45,920 --> 00:18:50,060  
CHAMBER OF COMMERCE, KIWANIS  
CLUB, THERE WOULD BE A PLAQUE

291  
00:18:50,060 --> 00:18:53,160  
FOR HIM WHEN HE SPOKE.

292  
00:18:53,160 --> 00:18:55,780  
AS MUCH AS HE REALLY APPRECIATED  
THOSE THINGS, HE HAD A LOT OF

293  
00:18:55,780 --> 00:18:56,780  
THEM.

294  
00:18:56,780 --> 00:19:01,050  
HE HAD A HABIT†-- AN ARMY DUFFEL

BAG AND HE WOULD PUT THEM IN HIS

295

00:19:01,050 --> 00:19:04,770

PLAQUE SACK, WHERE HE KEPT THOSE THINGS.

296

00:19:04,770 --> 00:19:07,720

AND THE ADVICE HE HAD GIVEN TO SOME OF THE CURATOR WAS DON'T

297

00:19:07,720 --> 00:19:09,980

COLLECT THE PLAQUE SACK.

298

00:19:09,980 --> 00:19:12,230

WHEN YOU GO IN AND YOU'RE TRYING TO FIGURE OUT WHAT ARE THESE

299

00:19:12,230 --> 00:19:16,730

LASTING OBJECTS THAT TELL A STORY, FIGURE OUT WHAT THE SORT

300

00:19:16,730 --> 00:19:20,370

IS THAT THE PERSON THEMSELVES HAVE DONE, WHAT DID THEY THINK

301

00:19:20,370 --> 00:19:21,370

WAS IMPORTANT?

302

00:19:21,370 --> 00:19:23,780

AND SO HOW DO YOU SORT THOSE THINGS OUT.

303

00:19:23,780 --> 00:19:27,830

SO ONE OF THE THINGS THAT OUR ATTENTION WAS DRAWN TO WAS THE

304

00:19:27,830 --> 00:19:31,180

SHAPIRO AWARD, WHICH IS HERE ON THE TABLE IN FRONT OF US.

305

00:19:31,180 --> 00:19:36,890

IT IS A BACCARAT GLASS BOWL,  
ENGRAVED AND GIVEN TO SALLY RIDE

306

00:19:36,890 --> 00:19:41,150

IN 2004 IN RECOGNITION OF HER  
EDUCATIONAL ENDEAVORS AND THE

307

00:19:41,150 --> 00:19:44,290

WORK THAT SHE HAD DONE WITH  
SALLY RIDE SCIENCE.

308

00:19:44,290 --> 00:19:48,950

AND SHE WAS TREMENDOUSLY PROUD  
OF THAT, WHICH IS A PUBLIC

309

00:19:48,950 --> 00:19:50,560

SERVICE AWARD.

310

00:19:50,560 --> 00:19:54,490

SO SHE HAD BEEN VERY PUBLICLY  
RECOGNIZED†-- THIS IS A PICTURE

311

00:19:54,490 --> 00:19:59,650

OF SALLY WITH HER FRIENDS AND  
CO-WORKERS AND COLLABORATORS AT

312

00:19:59,650 --> 00:20:01,980

THE AWARDING OF THE SHAPIRO  
AWARD.

313

00:20:01,980 --> 00:20:05,190

SHE HAD BEEN VERY PUBLICLY  
RECOGNIZED FOR HER WORK IN SPACE

314

00:20:05,190 --> 00:20:08,030

FLIGHT, HER WORK AS THE FIRST  
AMERICAN WOMAN IN SPACE, HER

315

00:20:08,030 --> 00:20:10,720  
WORK AS THE AUTHOR OF WHAT  
BECAME KNOWN AS THE RIDE REPORT,

316  
00:20:10,720 --> 00:20:15,570  
WHICH WAS REALLY A DEFINING  
VISION DOCUMENT FOR NASA.

317  
00:20:15,570 --> 00:20:18,980  
BUT PERSONALLY SHE WAS ALSO VERY  
PROUD OF HER PUBLIC SERVICE AND

318  
00:20:18,980 --> 00:20:21,660  
HER EDUCATION WORK AND I THOUGHT  
THAT IT WAS IMPORTANT TO BE ABLE

319  
00:20:21,660 --> 00:20:25,400  
TO BRING AN OBJECT INTO THE  
COLLECTION THAT WOULD TELL THAT

320  
00:20:25,400 --> 00:20:29,960  
STORY AND THAT IS WE'RE LOOKING  
TO RECORD A WHOLE LIFE THAT WE

321  
00:20:29,960 --> 00:20:33,410  
WOULD HAVE EVERYTHING FROM THE  
TENNIS RACKET TO THE SHAPIRO

322  
00:20:33,410 --> 00:20:36,690  
AWARD THAT WOULD TELL A LITTLE  
BIT OF THE STORY OF THE ARK OF

323  
00:20:36,690 --> 00:20:37,690  
WHO THIS VERY IMPORTANT WOMAN  
WAS.

324  
00:20:37,690 --> 00:20:39,410  
THANK YOU FOR THAT.

325  
00:20:39,410 --> 00:20:46,940

WHY DON'T WE TAKE A MOMENT TO  
ANSWER A COUPLE OF QUESTIONS

326

00:20:46,940 --> 00:20:50,059  
FROM THE AUDIENCE AND OUR ONLINE  
GUESTS.

327

00:20:50,059 --> 00:20:54,700  
I THINK WE HAVE AN ONLINE  
QUESTION ALREADY CUED UP AND

328

00:20:54,700 --> 00:20:59,380  
WHAT WAS THE MOST SURPRISING  
THING YOU LEARNED ABOUT SALLY

329

00:20:59,380 --> 00:21:03,170  
RIDE DURING YOUR RESEARCH?

330

00:21:03,170 --> 00:21:07,550  
I GUESS THAT COULD BE ANSWERED  
BY ANY OF US.

331

00:21:07,550 --> 00:21:08,550  
WHY DON'T YOU START?

332

00:21:08,550 --> 00:21:11,880  
FOR ME, I SAID THAT THE  
SOCIAL AND CULTURAL COLLECTION

333

00:21:11,880 --> 00:21:14,240  
INCLUDES OUR MEMORABILIA OF  
ACTUAL SPACE FLIGHT.

334

00:21:14,240 --> 00:21:17,130  
IT ALSO INCLUDES SPACE SCIENCE  
FICTION OBJECTS.

335

00:21:17,130 --> 00:21:21,640  
OBJECTS THAT TELL THE STORY OF  
HOW SPACE HAS BEEN IMAGINED.

336

00:21:21,640 --> 00:21:25,370

AND I WAS PARTICULARLY  
PERSONALLY THRILLED TO FIND THAT

337

00:21:25,370 --> 00:21:29,210

SALLY RIDE WAS A STAR TREK FAN.

338

00:21:29,210 --> 00:21:33,420

SO MANY PEOPLE WHO BUILD AND  
DESIGN AND TEST AND FLY

339

00:21:33,420 --> 00:21:36,600

SPACECRAFT ARE FANS OF SPACE  
SCIENCE FICTION.

340

00:21:36,600 --> 00:21:40,520

BUT IT TURNED OUT THAT SALLY  
RIDE WAS NOT ONLY PERSONALLY A

341

00:21:40,520 --> 00:21:46,190

STAR TREK FAN, AND AVID STAR  
TREK FAN, BUT THAT SHE ALSO HAD

342

00:21:46,190 --> 00:21:50,150

BEEN BROUGHT IN WHEN VOYAGER,  
THE STAR TREK FRANCHISE SHOW WAS

343

00:21:50,150 --> 00:21:53,260

STARTED IN THE 1990s.

344

00:21:53,260 --> 00:21:59,600

THEY INVITED SALLY RIDE, A WOMAN  
HAS CATHERINE JANEWAY AS THE

345

00:21:59,600 --> 00:22:03,320

CAPTAIN OF THE SHIP, AND SO THEY  
INVITED THE FIRST AMERICAN WOMAN

346

00:22:03,320 --> 00:22:07,640  
IN SPACE, SALLY RIDE, TO BE AT A  
PREMIERE OF THAT SHOW AND GAVE

347

00:22:07,640 --> 00:22:12,130  
HER A COMMUNICATOR PIN, ONE OF  
THE STAR TREK EMBLEM PINS THAT

348

00:22:12,130 --> 00:22:16,470  
WAS ACTUALLY A PROP FROM THE  
SHOW, NOT JUST A FAN PIECE.

349

00:22:16,470 --> 00:22:20,140  
AND SO BEING ABLE TO MAKE THAT  
CONNECTION TELLS SO MANY RICH

350

00:22:20,140 --> 00:22:23,620  
STORIES THAT ARE REALLY A CORE  
IT WHAT WE DO HERE AT THE

351

00:22:23,620 --> 00:22:24,620  
MUSEUM.

352

00:22:24,620 --> 00:22:25,620  
I WAS VERY EXCITED.

353

00:22:25,620 --> 00:22:28,170  
I THINK THAT WAS IN THE  
COMPOSITE PICTURE WE SHOWED.

354

00:22:28,170 --> 00:22:29,170  
YES, IT IS.

355

00:22:29,170 --> 00:22:30,570  
IT WAS IN THE PICTURE.

356

00:22:30,570 --> 00:22:32,420  
THE MEDALS AND MEDALLIONS.

357

00:22:32,420 --> 00:22:35,020  
WE HAVE A QUESTION HERE IN THE  
AUDIENCE.

358  
00:22:35,020 --> 00:22:42,510  
WOULD YOU LIKE TO ASK YOUR  
QUESTION?

359  
00:22:42,510 --> 00:22:47,050  
KEEP TALKING.

360  
00:22:47,050 --> 00:22:53,610  
[ INAUDIBLE ]  
DO WE KNOW†-- YEAH, DO WE

361  
00:22:53,610 --> 00:22:56,190  
KNOW WHAT PROMPTED HER TO BECOME  
AN ASTRONAUT?

362  
00:22:56,190 --> 00:23:00,750  
YOU KNOW, WHAT WAS YOUR FIRST  
NAME AGAIN?

363  
00:23:00,750 --> 00:23:03,210  
[ INAUDIBLE ]  
DENESHA.

364  
00:23:03,210 --> 00:23:06,030  
THAT'S A GOOD QUESTION.

365  
00:23:06,030 --> 00:23:11,130  
AS VALERIE SORT OF SAID,  
VALERIE†-- SALLY†--

366  
00:23:11,130 --> 00:23:14,770  
I'VE BEEN CALLED THAT BEFORE.

367  
00:23:14,770 --> 00:23:17,590  
SALLY REALLY NEVER HAD THAT  
GOAL IN MIND.

368

00:23:17,590 --> 00:23:22,160

WHAT HAPPENED TO HER IS THAT†--  
IT IS KIND OF AN IMPORTANT

369

00:23:22,160 --> 00:23:24,220

DOUBLE LESSON.

370

00:23:24,220 --> 00:23:26,860

SHE WAS PREPARED TO TAKE  
ADVANTAGE OF THE OPPORTUNITY.

371

00:23:26,860 --> 00:23:29,750

SHE WAS BASICALLY EATING  
BREAKFAST IN THE†-- IN HER

372

00:23:29,750 --> 00:23:31,980

COLLEGE CAFETERIA.

373

00:23:31,980 --> 00:23:35,190

AND SHE SAW THE STUDENT  
NEWSPAPER AND IT SAID THAT NASA

374

00:23:35,190 --> 00:23:37,309

WAS LOOKING FOR WOMEN  
ASTRONAUTS.

375

00:23:37,309 --> 00:23:39,350

AND WANTED THEM TO APPLY.

376

00:23:39,350 --> 00:23:41,540

IT WAS THE FIRST TIME IN  
HISTORY.

377

00:23:41,540 --> 00:23:44,950

AND SO SALLY SAW THAT AND SHE  
JUST HAD THIS MOMENT WHERE IT

378

00:23:44,950 --> 00:23:47,580

WAS, LIKE, YOU KNOW WHAT, I WANT  
TO DO THAT.

379

00:23:47,580 --> 00:23:50,520

AND BEFORE THAT, SHE WAS  
THINKING THAT SHE WOULD BE A

380

00:23:50,520 --> 00:23:54,100

UNIVERSITY PROFESSOR AND KEEP  
DOING RESEARCH, AND, YOU KNOW,

381

00:23:54,100 --> 00:23:55,799

LIVE THE GOOD LIFE ON A COLLEGE  
CAMPUS.

382

00:23:55,799 --> 00:24:00,370

IT WAS REALLY SERENDIPITY A  
LITTLE BIT, BUT SHE WAS ALSO

383

00:24:00,370 --> 00:24:06,910

PREPARED BECAUSE SHE HAD STUDIED  
MATH AND SCIENCE, AND SO ON.

384

00:24:06,910 --> 00:24:13,340

HER ASTRONAUT CLASSMATES  
INDICATED TOO ONCE SHE BECAME AN

385

00:24:13,340 --> 00:24:14,340

ASTRONAUT, SHE TOTALLY EMBRACED  
IT.

386

00:24:14,340 --> 00:24:15,340

SHE WORKED HARDER.

387

00:24:15,340 --> 00:24:16,940

SHE WORKED LONGER.

388

00:24:16,940 --> 00:24:17,940

SHE WAS DETERMINED TO MASTER  
EVERY SKILL THAT WAS REQUIRED.

389

00:24:17,940 --> 00:24:21,890

BUT THEN THERE CAME A POINT IN  
HER LIFE AFTER TEN YEARS OF

390

00:24:21,890 --> 00:24:24,110

DOING THAT WHEN SHE REALIZED  
THAT WASN'T THE ONLY THING SHE

391

00:24:24,110 --> 00:24:25,840

WANTED TO DO.

392

00:24:25,840 --> 00:24:32,390

I THINK THERE IS A LESSON IN  
THAT, DON'T YOU?

393

00:24:32,390 --> 00:24:33,390

SURE.

394

00:24:33,390 --> 00:24:35,480

YOU DON'T HAVE TO STICK WITH  
THE SAME THING FOR YOUR WHOLE

395

00:24:35,480 --> 00:24:36,480

LIFE.

396

00:24:36,480 --> 00:24:37,480

FOLLOW YOUR HEART.

397

00:24:37,480 --> 00:24:38,480

THANK YOU.

398

00:24:38,480 --> 00:24:39,480

GOOD QUESTION.

399

00:24:39,480 --> 00:24:40,480

MY NAME IS†-- I'M FROM  
WILLIAM.

400

00:24:40,480 --> 00:24:50,880

MY QUESTION IS, WHAT WAS HER  
ASPIRATION IN LIFE BEFORE SHE

401

00:24:50,880 --> 00:24:51,880

BECAME AN ASTRONAUT?

402

00:24:51,880 --> 00:24:52,940

THAT'S A GOOD QUESTION TOO.

403

00:24:52,940 --> 00:24:58,690

I'M JUST GOING TO JUMP IN.

404

00:24:58,690 --> 00:25:00,300

SALLY THOUGHT OF HERSELF AS A  
PHYSICIST.

405

00:25:00,300 --> 00:25:05,190

SHE HAD A VERY IMPORTANT TEACHER  
IN HIGH SCHOOL, DR. †MO MARTS.

406

00:25:05,190 --> 00:25:11,440

THAT TEACHER ENCOURAGED HER  
INTEREST IN SCIENCE AND TOLD HER

407

00:25:11,440 --> 00:25:15,790

SHE SHOULD TAKE ONE OF THOSE †--  
I DON'T KNOW WHAT YOU CALL IT,

408

00:25:15,790 --> 00:25:21,720

SALLY WAS A HIGH SCHOOL STUDENT,  
SHE TOOK A COLLEGE CLASS.

409

00:25:21,720 --> 00:25:26,770

AND THAT TEACHER HELPED HER  
DECIDE TO BECOME A PHYSICIST,

410

00:25:26,770 --> 00:25:29,831

EVEN THOUGH SALLY HAD NO CLUE

## WHAT A PHYSICIST WAS OR WHAT

411

00:25:29,831 --> 00:25:30,831

THEY DID.

412

00:25:30,831 --> 00:25:34,740

SO†-- DID I ANSWER YOUR  
QUESTION?

413

00:25:34,740 --> 00:25:38,630

SHE WAS THINKING SHE WOULD WORK  
AT A UNIVERSITY, TEACH, DO

414

00:25:38,630 --> 00:25:42,010

RESEARCH, AND THAT WOULD BE HER  
LIFE.

415

00:25:42,010 --> 00:25:45,890

I'M GOING TO BREAK IN HERE TO  
MAKE A LITTLE REMARK TOO.

416

00:25:45,890 --> 00:25:49,950

I FORGOT TO MENTION THAT  
DR.†O'SHAUGHNESSY HAS JUST

417

00:25:49,950 --> 00:25:53,710

WRITTEN A BIOGRAPHY OF SALLY  
RIDE, THAT TELLS A LOT OF

418

00:25:53,710 --> 00:25:55,810

STORIES OF HER YOUTH.

419

00:25:55,810 --> 00:25:59,640

AND ONE OF THE THINGS I FOUND  
SURPRISING IS THAT WHEN SHE WAS

420

00:25:59,640 --> 00:26:05,501

IN HIGH SCHOOL, HER FRIENDS  
THOUGHT SHE WAS AN

421

00:26:05,501 --> 00:26:06,501

UNDERACHIEVER.

422

00:26:06,501 --> 00:26:11,160

AND SOMEONE EVEN WROTE THAT IN  
HER YEARBOOK, SHE WAS A CLASSIC

423

00:26:11,160 --> 00:26:12,160

UNDERACHIEVER.

424

00:26:12,160 --> 00:26:13,620

BUT SHE FOUND HERSELF WHEN SHE  
WAS IN HER 20s.

425

00:26:13,620 --> 00:26:19,220

AND THAT'S WHEN SHE REALLY PUT  
HER WHOLE HEART INTO IT.

426

00:26:19,220 --> 00:26:20,220

OKAY.

427

00:26:20,220 --> 00:26:22,390

LET'S MOVE ON TO ANOTHER  
QUESTION.

428

00:26:22,390 --> 00:26:24,640

DO WE HAVE AN ONLINE QUESTION?

429

00:26:24,640 --> 00:26:25,640

QUESTION FROM THE AUDIENCE?

430

00:26:25,640 --> 00:26:26,640

OKAY.

431

00:26:26,640 --> 00:26:29,350

WE'LL COME BACK TO Q†&†A IN A  
MINUTE THEN.

432

00:26:29,350 --> 00:26:36,280  
WELL, I'M NEXT TO TALK ABOUT  
WHAT AS I AS A CURATOR WAS

433  
00:26:36,280 --> 00:26:37,280  
LOOKING FOR.

434  
00:26:37,280 --> 00:26:40,970  
I'M THE CURATOR FOR THE SPACE  
SHUTTLE AND ALL THE OBJECTS

435  
00:26:40,970 --> 00:26:45,840  
RELATED TO THE ASTRONAUTS WHO  
FLEW DURING THE PERIOD OF THE

436  
00:26:45,840 --> 00:26:46,840  
SPACE SHUTTLE.

437  
00:26:46,840 --> 00:26:50,840  
AND WHEN I CAME HERE, WE ALREADY  
HAD SALLY RIDE'S FLIGHT SUIT AND

438  
00:26:50,840 --> 00:26:54,060  
HAD IT ON DISPLAY FOR QUITE SOME  
TIME.

439  
00:26:54,060 --> 00:26:58,660  
BUT I WAS INTERESTED IN WHAT  
ELSE WE MIGHT FIND FROM HER

440  
00:26:58,660 --> 00:27:00,470  
CAREER AS AN ASTRONAUT.

441  
00:27:00,470 --> 00:27:05,740  
AND WHAT WE MIGHT FIND FROM HER  
EARLIER LIFE THAT GAVE SOME

442  
00:27:05,740 --> 00:27:10,280  
INSIGHT INTO HOW SHE ENDED UP  
BECOMING A ASTRONAUT.

443

00:27:10,280 --> 00:27:14,840

SO TWO OF THE OBJECTS THAT I WAS  
PARTICULARLY PLEASED TO FIND

444

00:27:14,840 --> 00:27:19,799

WERE THE TELESCOPE WHICH AS YOU  
CAN SEE IS A CHILD SIZE STARTER

445

00:27:19,799 --> 00:27:25,160

KIT FOR A TELESCOPE THAT HER  
PARENTS HAD GIVEN HER WHEN SHE

446

00:27:25,160 --> 00:27:29,250

WAS QUITE YOUNG BECAUSE SHE WAS  
ALREADY CURIOUS ABOUT NATURE,

447

00:27:29,250 --> 00:27:32,880

SHE WAS CURIOUS ABOUT THE SKY,  
THE CONSTELLATIONS, SHE JUST

448

00:27:32,880 --> 00:27:36,770

WANTED TO LEARN EVERYTHING THERE  
WAS TO LEARN AND SO THEY GAVE

449

00:27:36,770 --> 00:27:44,480

HER AND HER SISTER TO SHARE A  
TELESCOPE AND ALSO A MICROSCOPE.

450

00:27:44,480 --> 00:27:46,670

AND SO WE SELECTED BOTH OF THOSE  
AND HER SISTER, WHO IS ABOUT TWO

451

00:27:46,670 --> 00:27:54,650

YEARS YOUNGER, REMEMBERED VERY  
CLEARLY, THEY USED TO TAKE THE

452

00:27:54,650 --> 00:27:55,660

TELESCOPE OUT AT NIGHT INTO THE  
FRONT YARD AND LOOK AT THE STARS

453

00:27:55,660 --> 00:27:57,900

AND THE PLANETS AND SPECULATE  
ABOUT WHAT MIGHT BE OUT THERE.

454

00:27:57,900 --> 00:27:58,900

SO THAT WAS GOOD TO FIND.

455

00:27:58,900 --> 00:28:03,890

WE ALSO FOUND SLIDE RULES THAT  
SHE HAD USED WHEN SHE WAS A

456

00:28:03,890 --> 00:28:06,900

PHYSICS MAJOR IN UNIVERSITY  
CLASSES.

457

00:28:06,900 --> 00:28:13,481

THE HELMET, I WAS ALSO DELIGHTED  
TO FIND, BECAUSE WHILE WE HAD A

458

00:28:13,481 --> 00:28:17,850

FLIGHT SUIT FOR SPACE FLIGHT, WE  
DIDN'T HAVE ANYTHING REALLY TO

459

00:28:17,850 --> 00:28:19,850

INDICATE HER LOVE OF AVIATION.

460

00:28:19,850 --> 00:28:26,590

ALL ASTRONAUTS LEARN TO FLY IN  
THE P-38 JET TRAINER.

461

00:28:26,590 --> 00:28:30,549

ONLY THE PILOT ASTRONAUTS GET TO  
SIT IN THE FRONT SEAT.

462

00:28:30,549 --> 00:28:34,740

BUT THE SCIENTIST ASTRONAUTS SIT  
BEHIND THEM AND THEY SERVE AS

463

00:28:34,740 --> 00:28:35,740

NAVIGATORS.

464

00:28:35,740 --> 00:28:38,240

AND THEY LEARN THE WHOLE PROCESS  
OF NAVIGATION.

465

00:28:38,240 --> 00:28:41,660

AND THEY WEAR NASA ISSUED FLIGHT  
SUITS FOR THAT.

466

00:28:41,660 --> 00:28:42,660

APPARENTLY THEY CAN CHOOSE THEIR  
OWN HELMET.

467

00:28:42,660 --> 00:28:43,660

SO THIS WAS SALLY'S HELMET.

468

00:28:43,660 --> 00:28:47,670

AND I LIKED IT IN PARTICULAR  
BECAUSE IT IS COLOR COORDINATED

469

00:28:47,670 --> 00:28:55,710

TO HER FLIGHT SUIT AND IT HAS  
HER NAME IN A FLOURISHING SCRIPT

470

00:28:55,710 --> 00:28:58,490

ON THE BACK, JUST ABOVE THE  
NECK.

471

00:28:58,490 --> 00:29:02,220

AND TO ME THIS WAS†-- I MAY BE  
COMPLETELY OFF BASE, IT MAY NOT

472

00:29:02,220 --> 00:29:08,720

HAVE BEEN IN HER MIND AT ALL,  
BUT TO ME THIS AT LEAST

473

00:29:08,720 --> 00:29:12,440

SUGGESTED THAT SOMETHING KIND OF

STEREO TYPICALLY FEMININE WAS IN

474

00:29:12,440 --> 00:29:16,140

HER CHARACTER TOO, THAT SHE  
WANTED TO MATCH.

475

00:29:16,140 --> 00:29:17,929

AND SHE DIDN'T WANT HER NAME  
SCRIBBLED ON HER HELMET, SHE

476

00:29:17,929 --> 00:29:22,450

WANTED IT TO LOOK NICE, LOOK  
PRETTY.

477

00:29:22,450 --> 00:29:24,309

SO WE COLLECTED THESE.

478

00:29:24,309 --> 00:29:30,940

I ALSO COLLECTED SOME OF HER  
BADGES FROM HER YEARS AT NASA

479

00:29:30,940 --> 00:29:33,870

INCLUDING HER VISITOR BADGE FROM  
WHEN SHE WENT TO NASA TO

480

00:29:33,870 --> 00:29:36,630

INTERVIEW , TO BE AN ASTRONAUT.

481

00:29:36,630 --> 00:29:38,220

AND HER ASTRONAUT BADGE.

482

00:29:38,220 --> 00:29:46,400

AND THEN TAM AT THE END OF THE  
VISIT TOOK US INTO ONE MORE ROOM

483

00:29:46,400 --> 00:29:48,190

THAT HAD A TRUNK IN IT.

484

00:29:48,190 --> 00:29:55,790

AND THIS WAS ANOTHER INSTANCE  
THAT SALLY CURATING HER OWN

485

00:29:55,790 --> 00:29:56,790  
LIFE.

486

00:29:56,790 --> 00:30:00,400  
IN THAT TRUNK SHE HAD PUT  
EVERYTHING THAT WAS REALLY

487

00:30:00,400 --> 00:30:01,450  
SPECIAL TO HER, THAT SHE WANTED  
TO BE SURE WAS KEPT.

488

00:30:01,450 --> 00:30:04,820  
AND THAT'S WHERE THE ASTRONAUT  
CLOTHING AND THE HELMET WERE,

489

00:30:04,820 --> 00:30:09,990  
THAT'S WHERE THE BADGES WERE,  
THAT'S WHERE SOME SPECIAL AWARDS

490

00:30:09,990 --> 00:30:12,810  
AND MEDALS AND MEDALLIONS WERE.

491

00:30:12,810 --> 00:30:16,320  
AND THAT'S WHERE A LOT OF WARM  
T-SHIRTS WERE.

492

00:30:16,320 --> 00:30:21,440  
AND I DON'T MEAN NEW T-SHIRTS  
STILL IN PLASTIC WRAP, I MEAN

493

00:30:21,440 --> 00:30:25,400  
T-SHIRTS WITH SWEAT STAINS AND  
THEY WERE FADED, THEY WERE

494

00:30:25,400 --> 00:30:29,660  
WRINKLED, THEY HAD BEEN  
LAUNDERED, BUT THEY WERE ALL

495

00:30:29,660 --> 00:30:35,370

LINKED TO HER FLIGHT OR TO THE  
FACT SHE WAS A FEMALE ASTRONAUT.

496

00:30:35,370 --> 00:30:40,090

AND ONE OF THEM SAID, A WOMAN'S  
PLACE IS NOW IN SPACE.

497

00:30:40,090 --> 00:30:44,750

AND ONE OF THEM SAID, WELL, YES,  
I AM SALLY RIDE'S FATHER.

498

00:30:44,750 --> 00:30:53,360

AND ONE OF THEM HAD AN  
ENLARGEMENT OF THE LOGO FOR HER

499

00:30:53,360 --> 00:30:56,511

FIRST MISSION, WHICH SUDDENLY  
HAD IN IT THE SYMBOLS FOR MALE

500

00:30:56,511 --> 00:30:57,511

AND FEMALE, SO THERE WERE FOUR  
MALE SYMBOLS AND ONE FEMALE.

501

00:30:57,511 --> 00:30:58,511

SO THESE WERE ALL THINGS THAT  
SHE CARED ABOUT AND USED.

502

00:30:58,511 --> 00:31:01,270

AND SO I COLLECTED A NUMBER OF  
THOSE.

503

00:31:01,270 --> 00:31:14,180

AND I THINK THAT INDICATED TO ME  
THAT WE ALL CURATE OUR OWN LIVES

504

00:31:14,180 --> 00:31:19,800

TO A CERTAIN EXTENT BY WHAT WE  
CHOOSE TO KEEP AND WHERE WE

505

00:31:19,800 --> 00:31:20,800

CHOOSE TO KEEP IT.

506

00:31:20,800 --> 00:31:21,800

AND MARGARET WAS THE FIRST TO  
ARTICULATE THAT AMONG US.

507

00:31:21,800 --> 00:31:23,730

BUT THEN I REALIZED THAT IT IS  
NOT UNCOMMON.

508

00:31:23,730 --> 00:31:28,440

I THINK WE ALL DO THAT.

509

00:31:28,440 --> 00:31:31,480

AND THEN†--  
I'M GOING TO JUMP IN AND TELL

510

00:31:31,480 --> 00:31:34,919

ONE BAD STORY ON YOU, WHICH IS  
THAT THE CURATOR ALSO HAS TO

511

00:31:34,919 --> 00:31:36,750

MAKE VERY HARD CHOICES.

512

00:31:36,750 --> 00:31:39,820

BECAUSE ONE OF THE OTHER THINGS  
THAT WAS IN THAT TRUNK IS A

513

00:31:39,820 --> 00:31:43,190

FLIGHT SUIT THAT IS VERY  
SIMILAR, NOT THE SAME, VALLEY

514

00:31:43,190 --> 00:31:46,560

WOULD POINT OUT AS THE ONE WE  
ALREADY HAVE ON DISPLAY AT THE

515

00:31:46,560 --> 00:31:47,560

MUSEUM.

516

00:31:47,560 --> 00:31:52,630

AND VALERIE VERY BADLY WANTED A  
SECOND FLIGHT SUIT.

517

00:31:52,630 --> 00:31:55,250

WHEN WE COME BACK TO THE MUSEUM,  
THEY'RE GOING TO ASK, THEY'RE

518

00:31:55,250 --> 00:31:56,950

GOING TO SAY, WE HAVE A FLIGHT  
SUIT.

519

00:31:56,950 --> 00:31:58,630

WHY DO YOU NEED A SECOND ONE.

520

00:31:58,630 --> 00:32:02,070

AND PATTY AND I KIND OF  
COLLECTIVELY TALKED VALERIE DOWN

521

00:32:02,070 --> 00:32:05,730

FROM YOU CAN'T HAVE†-- YOU  
CANNOT HAVE EVERYTHING AND YOU

522

00:32:05,730 --> 00:32:07,890

HAVE TO MAKE THE CHOICES.

523

00:32:07,890 --> 00:32:10,710

AND WE KIND OF†-- ON OUR WAY TO  
THE AIRPORT KEPT THINKING

524

00:32:10,710 --> 00:32:13,500

VALERIE WILL TURN THE CAR AND GO  
FLYING BACK TO THAT TRUNK

525

00:32:13,500 --> 00:32:18,230

BECAUSE SHE DESPERATELY WANTS  
THE NEXT FLIGHT SUIT.

526

00:32:18,230 --> 00:32:19,960

IT HAD SLIGHTLY DIFFERENT  
PATCHES.

527

00:32:19,960 --> 00:32:23,110

WHEN WE COME BACK TO THE MUSEUM,  
THEY'RE GOING TO ASK HARD

528

00:32:23,110 --> 00:32:25,429

QUESTIONS ABOUT WHY DID YOU GET  
A SECOND FLIGHT SUIT WHEN WE

529

00:32:25,429 --> 00:32:29,289

VERY CLEARLY†-- YOU KNOW WE HAVE  
ONE.

530

00:32:29,289 --> 00:32:31,360

THE MUSEUM HAS ONE.

531

00:32:31,360 --> 00:32:35,580

SO SOMETIMES EVEN†-- SOMETIMES  
THE SORTING IS EASIER AND THEN

532

00:32:35,580 --> 00:32:38,559

SOMETIMES YOU'RE MAKING VERY†--  
IT IS A HARD CHOICE TO LEAVE

533

00:32:38,559 --> 00:32:42,309

BEHIND THINGS THAT ARE KEPT IN  
VERY GOOD HANDS BUT YOU WOULD

534

00:32:42,309 --> 00:32:46,309

LOVE TO ARE IN THE NATIONAL  
COLLECTION AND HAVE TO MAKE SOME

535

00:32:46,309 --> 00:32:47,309

HARD CHOICES.

536

00:32:47,309 --> 00:32:48,309

YOU DID LET ME TAKE A  
FLIGHT†--

537

00:32:48,309 --> 00:32:52,400

THE FLIGHT JACKET IS A  
DIFFERENT GARMENT.

538

00:32:52,400 --> 00:32:53,400

RIGHT.

539

00:32:53,400 --> 00:32:55,429

PATTY, LET'S TALK ABOUT PAPERS.

540

00:32:55,429 --> 00:32:57,320

THAT'S A WHOLE DIFFERENT  
UNIVERSE.

541

00:32:57,320 --> 00:32:58,320

YES, IT IS.

542

00:32:58,320 --> 00:33:00,980

AS WE HAVE BEEN TALKING HERE  
ABOUT THE ARTIFACTS AND PEOPLE

543

00:33:00,980 --> 00:33:03,800

THINK ABOUT MUSEUMS, THEY  
IMMEDIATELY THINK, OF COURSE,

544

00:33:03,800 --> 00:33:08,070

ARTIFACTS, BUT THE MUSEUM HAS A  
VERY, VERY FINE COLLECTION OF

545

00:33:08,070 --> 00:33:10,100

PAPERS DEALING WITH AVIATION IN  
SPACE HISTORY.

546

00:33:10,100 --> 00:33:15,970

IN FACT, WE HAVE OVER 17,000  
LINEAR FEET OF PAPERS.

547

00:33:15,970 --> 00:33:19,289

AND HISTORICALLY THEY ALWAYS  
HAVE DEALT WITH THE

548

00:33:19,289 --> 00:33:20,289

TECHNOLOGICAL ADVANCES.

549

00:33:20,289 --> 00:33:23,020

WHAT IS HAPPENING IN THE  
AVIATION AND SPACE FIELD.

550

00:33:23,020 --> 00:33:26,620

I'VE ACTUALLY BEEN THE  
ACQUISITION ARCHIVIST FOR 26

551

00:33:26,620 --> 00:33:31,070

YEARS AND I'VE ALWAYS BEEN VERY  
KEEN TO COLLECT THE PAPERS OF

552

00:33:31,070 --> 00:33:34,299

THE PEOPLE BEHIND THOSE  
TECHNOLOGICAL ADVANCES BECAUSE I

553

00:33:34,299 --> 00:33:37,240

REALLY THINK THAT'S AN IMPORTANT  
PART OF THE HISTORY.

554

00:33:37,240 --> 00:33:39,820

AND THAT'S ESPECIALLY THE CASE  
WHEN IT COMES TO COLLECTING

555

00:33:39,820 --> 00:33:43,400

PAPERS ON WOMEN AND MINORITIES  
BECAUSE THEIR STORIES ON

556

00:33:43,400 --> 00:33:47,960

PARTICIPATING IN THESE  
TECHNOLOGICAL MALE ORIENTED

557

00:33:47,960 --> 00:33:51,929  
FIELDS REALLY TOUCHES ON A LOT  
OF SOCIAL AND CULTURAL ASPECTS

558  
00:33:51,929 --> 00:33:54,940  
THAT MAKE AVIATION AND SPACE  
HISTORY THAT MUCH RICHER.

559  
00:33:54,940 --> 00:33:59,120  
AND SO I AM DELIGHTED WHEN TAM  
REACHED OUT TO US AND SAID SHE

560  
00:33:59,120 --> 00:34:01,020  
HAD THIS MATERIAL.

561  
00:34:01,020 --> 00:34:03,140  
AND WHEN I WENT OUT THERE, I WAS  
LOOKING FOR†-- I WAS EXCITED

562  
00:34:03,140 --> 00:34:04,650  
ABOUT IT FOR TWO REASONS.

563  
00:34:04,650 --> 00:34:08,740  
NUMBER ONE, I KNEW OUR  
RESEARCHERS IN GENERAL WOULD BE

564  
00:34:08,740 --> 00:34:12,570  
VERY INTERESTED IN JUST THE  
GENERAL SPACE AVIATION MATERIAL

565  
00:34:12,570 --> 00:34:13,570  
THAT WAS IN IT.

566  
00:34:13,570 --> 00:34:17,849  
BUT THEN TO TAKE INTO ACCOUNT  
SALLY'S ICONIC ROLE AS THE FIRST

567  
00:34:17,849 --> 00:34:21,740  
AMERICAN WOMAN IN SPACE WOULD BE  
A WONDERFUL RESOURCE FOR

568

00:34:21,740 --> 00:34:23,260

RESEARCHERS AND OUR STAFF.

569

00:34:23,260 --> 00:34:25,811

AND IT WOULD ALSO HELP  
COMPLIMENT THE ARTIFACTS THAT

570

00:34:25,811 --> 00:34:29,849

VALERIE AND MARGARET WERE  
PICKING UP.

571

00:34:29,849 --> 00:34:33,750

SO I WENT OUT THERE, AND I WAS  
LOOKING NOT ONLY TO COLLECT

572

00:34:33,750 --> 00:34:37,409

MATERIAL DEALING WITH HER SPACE  
ACCOMPLISHMENTS, BUT JUST LIKE

573

00:34:37,409 --> 00:34:41,099

VALERIE AND MARGARET, I WAS  
LOOKING TO PUT THE SPACE

574

00:34:41,099 --> 00:34:46,040

ACCOMPLISH S AS MUCH AS POSSIBLE  
INTO THE CONTEXT OF HER ENTIRE

575

00:34:46,040 --> 00:34:48,213

LIFE AND HER PROFESSIONAL  
CAREER.

576

00:34:48,213 --> 00:34:50,869

AND SO I WAS GOING TO GO OUT  
THERE LOOKING FOR MATERIAL THAT

577

00:34:50,869 --> 00:34:53,679

WAS SELECTED BEFORE SHE WAS AN  
ASTRONAUT AND THEN, OF COURSE,

578

00:34:53,679 --> 00:34:56,679

THE PERIOD SHE WAS AN ASTRONAUT,  
AND IN THAT LARGE SEGMENT

579

00:34:56,679 --> 00:35:04,050

AFTERWARDS WHEN SHE WAS DOING†--  
BEING A SCIENTIST AND PROFESSOR

580

00:35:04,050 --> 00:35:05,580

AND ADVOCATE FOR STEM EDUCATION.

581

00:35:05,580 --> 00:35:09,130

I TOOK 24 LINEAR FEET OF  
MATERIAL, EVERYTHING TAM WOULD

582

00:35:09,130 --> 00:35:14,430

LET ME TAKE FROM THE HOUSE, AND  
YOU SAID SALLY WAS A HOARDER.

583

00:35:14,430 --> 00:35:16,570

I'VE BEEN DOING THIS FOR 26  
YEARS.

584

00:35:16,570 --> 00:35:19,250

I HAVE BEEN IN HOARDER HOUSES.

585

00:35:19,250 --> 00:35:20,300

YOUR HOUSE IS GREAT.

586

00:35:20,300 --> 00:35:22,440

AND SALLY WAS VERY ORGANIZED.

587

00:35:22,440 --> 00:35:24,960

AGAIN, SHE'S VERY MUCH CURATED  
HER MATERIAL.

588

00:35:24,960 --> 00:35:28,750

ALMOST EVERYTHING I RAN ACROSS,  
I SAID, WOW, THAT REALLY PUT S

589

00:35:28,750 --> 00:35:34,109

THIS ASPECT OF HER CAREER IN A  
SHARP CONTRAST TO OTHER PARTS.

590

00:35:34,109 --> 00:35:36,190

SO I THOUGHT IT WAS ALL VERY  
USEFUL.

591

00:35:36,190 --> 00:35:39,150

WHAT I WOULD LIKE TO DO WITH MY  
SEGMENT IS SHOW YOU SOME

592

00:35:39,150 --> 00:35:42,370

EXAMPLES OF SOME OF THE MATERIAL  
I SELECTED.

593

00:35:42,370 --> 00:35:46,450

AND I WOULD LIKE TO START WITH  
MATERIAL THAT I THINK MOST

594

00:35:46,450 --> 00:35:49,630

PEOPLE WOULD SAY, OF COURSE YOU  
COLLECTED THIS MATERIAL, DEALING

595

00:35:49,630 --> 00:35:51,240

WITH HER ASTRONAUT CAREER.

596

00:35:51,240 --> 00:35:58,030

AND WHAT WAS ON THE SCREEN WAS  
THE CHECKLIST FOR THE COMMANDING

597

00:35:58,030 --> 00:36:03,230

ARM THAT SHE DID ON HER FIRST  
FLIGHT, AND IF WE GO TO THE NEXT

598

00:36:03,230 --> 00:36:08,630

SLIDE, WE CAN SEE THESE WERE†--  
THIS SAN EXAMPLE OF ONE OF THE

599

00:36:08,630 --> 00:36:09,930

TRAINING MANUALS SHE HAD.

600

00:36:09,930 --> 00:36:13,260

WE COLLECTED ABOUT TWO LINEAR  
FEET OF MATERIAL JUST DEALING

601

00:36:13,260 --> 00:36:16,100

WITH HER ASTRONAUT TRAINING AND  
HER MANUALS.

602

00:36:16,100 --> 00:36:20,840

YOU CAN SEE ON THE SKETCH HERE  
THE CANADIAN ARM COMING OUT THE

603

00:36:20,840 --> 00:36:21,840

TOP.

604

00:36:21,840 --> 00:36:24,130

THAT WAS ONE OF SALLY'S TASKS  
SHE WAS TO DO.

605

00:36:24,130 --> 00:36:27,580

SHE WAS THE FIRST WOMAN TO DO IT  
IN SPACE AND THAT HELPED HER

606

00:36:27,580 --> 00:36:29,790

RETRIEVE THE SATELLITE.

607

00:36:29,790 --> 00:36:35,099

WHAT I LOVE ABOUT HER TRAINING  
MATERIALS IS THAT SHE HAS MARKED

608

00:36:35,099 --> 00:36:38,030

UP†-- SHE HIGHLIGHTED LIKE YOU  
WOULD FOR ANY CLASS THAT YOU

609

00:36:38,030 --> 00:36:42,220

WERE TRYING TO MAKE SURE YOU

PASSED THE SCAM, HIGHLIGHTED

610

00:36:42,220 --> 00:36:45,520

THINGS AND SHE ALSO ANNOTATED  
THINGS ALONG THE WAY.

611

00:36:45,520 --> 00:36:48,359

THAT WILL BE USEFUL FOR  
RESEARCHERS WHO ARE INTERESTED

612

00:36:48,359 --> 00:36:50,950

IN UNDERSTANDING THE TRAINING  
THAT THE SPACE SHUTTLE

613

00:36:50,950 --> 00:36:52,560

ASTRONAUTS WERE GOING THROUGH.

614

00:36:52,560 --> 00:36:58,150

I WOULD LIKE TO SEGUE TO A  
COUPLE OF THINGS, TALKING ABOUT

615

00:36:58,150 --> 00:37:02,020

SALLY'S ICONIC ROLE AS BEING THE  
FIRST AMERICAN WOMAN IN SPACE.

616

00:37:02,020 --> 00:37:09,970

IT WAS A REALLY BIG DEAL, THE  
PUBLIC ARENA AND ALSO ON A

617

00:37:09,970 --> 00:37:10,980

PRIVATE LEVEL.

618

00:37:10,980 --> 00:37:14,230

SO IF WE CAN GO TO THE CARTOON.

619

00:37:14,230 --> 00:37:15,910

HERE IS A CARTOON FROM THE  
MINNEAPOLIS STAR TRIBUNE.

620

00:37:15,910 --> 00:37:20,560  
THIS IS TOUCHING ON†-- THIS WAS  
SOMETHING THAT SALLY EVIDENTLY

621  
00:37:20,560 --> 00:37:22,950  
HAD CAREFULLY CUT OUT AND SAVED.

622  
00:37:22,950 --> 00:37:27,810  
TALKING ABOUT THE STEREOTYPES  
THAT SHE HAD TO DEAL WITH

623  
00:37:27,810 --> 00:37:32,900  
BECOMING THE FIRST WOMAN  
ASTRONAUT IN SPACE.

624  
00:37:32,900 --> 00:37:35,380  
AND I DID THINK IT IS VERY  
INDICATIVE ON THE THINGS

625  
00:37:35,380 --> 00:37:38,400  
HAPPENING ON A LARGER SCALE.

626  
00:37:38,400 --> 00:37:42,670  
BUT IF WE GO TO THE†-- IT SHOWED  
SOMETHING ON A MORE INTIMATE

627  
00:37:42,670 --> 00:37:43,670  
SCALE.

628  
00:37:43,670 --> 00:37:46,920  
THIS IS A LETTER SHE GOT FROM  
SOMEBODY SHE DIDN'T KNOW, LINDA

629  
00:37:46,920 --> 00:37:52,710  
HALPERN AND SHE CONTACTED SALLY  
AND SENT HER A COPY OF THIS

630  
00:37:52,710 --> 00:37:56,430  
LETTER THAT IS BEING SHOWN ON  
THE SCREEN.

631

00:37:56,430 --> 00:37:59,970

LINDA, WHEN SHE WAS A GIRL, IN  
1962, SENT A LETTER TO PRESIDENT

632

00:37:59,970 --> 00:38:03,270

KENNEDY ASKING HOW SHE CAN  
BECOME A WOMAN ASTRONAUT.

633

00:38:03,270 --> 00:38:05,690

AND PRESIDENT KENNEDY SENT IT  
OVER TO NASA, WHO WROTE HER BOOK

634

00:38:05,690 --> 00:38:09,590

AND SAID, YOU KNOW, THANK YOU  
VERY MUCH, BUT WOMEN AREN'T

635

00:38:09,590 --> 00:38:12,510

ASTRONAUTS BECAUSE YOU DON'T  
HAVE THE TRAINING AND YOU'RE NOT

636

00:38:12,510 --> 00:38:14,240

PHYSICALLY ABLE TO DO IT.

637

00:38:14,240 --> 00:38:18,920

AND LINDA HAD ACTUALLY SAVED  
THIS, SENT A COPY OF THIS ALONG

638

00:38:18,920 --> 00:38:25,140

WITH A LETTER TO SALLY SAYING,  
FOR ME, THIS IS SUCH AN EXCITING

639

00:38:25,140 --> 00:38:27,590

THING THAT YOU'RE FINALLY  
BREAKING THE BARRIER FOR ALL OF

640

00:38:27,590 --> 00:38:29,770

US THAT WERE DENIED THAT  
OPPORTUNITY.

641

00:38:29,770 --> 00:38:31,650

I REALLY LOVE THIS EXAMPLE.

642

00:38:31,650 --> 00:38:34,960

AND THERE IS LOTS OF EXAMPLES OF  
THIS FROM SENATORS, FAMOUS

643

00:38:34,960 --> 00:38:38,330

PEOPLE, TO PEOPLE WHO AREN'T  
FAMOUS AT ALL, LIKE THIS WOMAN

644

00:38:38,330 --> 00:38:41,330

WHO GREW UP TO BE A†-- SHE'S A  
TORT LAWYER BUT MADE AN

645

00:38:41,330 --> 00:38:42,530

IMPRESSION ON HER.

646

00:38:42,530 --> 00:38:46,050

FROM THERE, I WOULD LIKE TO TALK  
ABOUT AFTER SHE FLEW, SHE

647

00:38:46,050 --> 00:38:50,150

CONTINUED TO PLAY VERY IMPORTANT  
ROLES IN NASA AS MARGARET TALKED

648

00:38:50,150 --> 00:38:51,150

ABOUT.

649

00:38:51,150 --> 00:38:57,570

SHE DID†-- WAS THE MAIN AUTHOR  
ON†-- LED THE REPORT, A

650

00:38:57,570 --> 00:38:59,180

STRATEGICALLY WHERE NASA SHOULD  
GO.

651

00:38:59,180 --> 00:39:03,750

SHE SAT ON SEVERAL COMMISSIONS

THAT WERE VERY IMPORTANT.

652

00:39:03,750 --> 00:39:08,090

THIS IS ONE OF HER NOTEBOOKS,  
SHE WAS ON THE ROGERS COMMISSION

653

00:39:08,090 --> 00:39:15,840

WHICH WAS DEALING WITH THE  
DISASTER, THE "CHALLENGER"

654

00:39:15,840 --> 00:39:17,130

ACCIDENT.

655

00:39:17,130 --> 00:39:21,490

AND SHE WAS THE ONLY ASTRONAUT  
THAT WAS ASKED TO BE ON THIS.

656

00:39:21,490 --> 00:39:24,099

THIS IS THE OUTSIDE OF THE  
NOTEBOOK.

657

00:39:24,099 --> 00:39:27,330

IF WE GO TO THE NEXT SLIDE, WE  
CAN SHOW THESE ARE ACTUALLY THE

658

00:39:27,330 --> 00:39:30,590

NOTES THAT SHE WROTE AS SHE WAS  
GOING THROUGH THESE.

659

00:39:30,590 --> 00:39:32,070

THESE ARE FASCINATING.

660

00:39:32,070 --> 00:39:34,550

INTERESTING FOR RESEARCHERS THAT  
WERE GOING THROUGH WHAT THE

661

00:39:34,550 --> 00:39:37,000

PROBLEMS WERE WITH THAT FLIGHT  
WHEN IT EXPLODED.

662

00:39:37,000 --> 00:39:40,060

AND WHAT THE COMMISSION MEMBERS  
SPECIFICALLY SALLY WERE THINKING

663

00:39:40,060 --> 00:39:42,570

ABOUT HOW TO GET NASA BACK ON  
TRACK.

664

00:39:42,570 --> 00:39:46,950

SHOWING THE PROBLEMS WITH†--  
THEY DIDN'T HAVE ENOUGH PARTS,

665

00:39:46,950 --> 00:39:51,370

DIDN'T HAVE ENOUGH TIME, DIDN'T  
HAVE ENOUGH RESOURCES.

666

00:39:51,370 --> 00:39:54,320

SO MAJOR PROBLEM THAT NASA WAS  
HAVING.

667

00:39:54,320 --> 00:39:56,610

THAT'S THE THINGS PEOPLE WOULD  
EXPECT US TO HAVE.

668

00:39:56,610 --> 00:40:02,060

I ALSO COLLECTED, IF WE CAN GO  
TO HER PHYSICS†-- I DON'T KNOW

669

00:40:02,060 --> 00:40:06,480

HOW WELL YOU CAN SEE THIS, SHE  
DID KEEP ALL HER PHYSICS

670

00:40:06,480 --> 00:40:07,480

HOMEWORK.

671

00:40:07,480 --> 00:40:09,220

THIS IS, LIKE, AMAZING.

672

00:40:09,220 --> 00:40:12,960

I CAN'T TELL YOU WHAT THIS SAYS  
OR MEANS BECAUSE I'M A

673

00:40:12,960 --> 00:40:18,400  
HISTORIAN, BUT THE FACT SHE KEPT  
IT AND WAS SO INTERESTED IN IT,

674

00:40:18,400 --> 00:40:19,580  
I THINK IT REALLY SPEAKS.

675

00:40:19,580 --> 00:40:20,740  
I TOOK THEM ALL.

676

00:40:20,740 --> 00:40:24,560  
I TOOK PROBABLY A BOX OF HER  
UNDERGRADUATE WORK.

677

00:40:24,560 --> 00:40:29,609  
SHE HAD AN UNDERGRADUATE DEGREE  
IN PHYSICS AND ENGLISH AND YOU

678

00:40:29,609 --> 00:40:33,270  
CAN SEE HOW THAT JUST REALLY†--  
BEING A PHYSICIST WAS VERY

679

00:40:33,270 --> 00:40:34,270  
IMPORTANT TO HER.

680

00:40:34,270 --> 00:40:36,150  
NOT ONLY DOES SHE KEEP ALL  
THOSE, IT SHOWED HOW INTERESTED

681

00:40:36,150 --> 00:40:41,220  
SHE WAS IN SCIENCE AND I ALSO  
COLLECTED MATERIALS DEALING WITH

682

00:40:41,220 --> 00:40:42,220  
WHAT HAPPENED.

683

00:40:42,220 --> 00:40:44,200  
I'M SORRY, GO BACK TO THE OTHER  
ONE.

684  
00:40:44,200 --> 00:40:46,869  
I WANTED TO SHOW HOW IT  
CONTINUED ON.

685  
00:40:46,869 --> 00:40:51,180  
THIS IS AFTER SHE LEFT NASA, SHE  
WENT BACK, SHE WAS THE PROFESSOR

686  
00:40:51,180 --> 00:40:55,240  
AT THE UNIVERSITY OF CALIFORNIA  
SAN DIEGO AND SHE PUBLISHED OVER

687  
00:40:55,240 --> 00:41:00,790  
40 PAPERS, MOSTLY BASED ON HER  
PHYSICS RESEARCH, SO SHE WAS AN

688  
00:41:00,790 --> 00:41:02,420  
INCREDIBLE PHYSICIST.

689  
00:41:02,420 --> 00:41:06,441  
THE OTHER ONE YOU CAN GO TO NOW  
IS HER ENGLISH HOMEWORK WHICH I

690  
00:41:06,441 --> 00:41:13,040  
LOVE BECAUSE THE PROFESSOR WROTE  
ON THIS, I HOPE YOU'RE AS GOOD

691  
00:41:13,040 --> 00:41:15,869  
AT PHYSICS AS YOU ARE IN  
LITERATURE, WHICH YOU'RE VERY

692  
00:41:15,869 --> 00:41:17,560  
FINE INDEED.

693  
00:41:17,560 --> 00:41:22,060  
AND I THINK ONE REASON I

COLLECTED HER HOMEWORK FROM

694

00:41:22,060 --> 00:41:26,350

COLLEGE IS THAT IT REALLY SHOWED  
HOW SHE WAS SETTING HERSELF UP

695

00:41:26,350 --> 00:41:29,200

TO BE AN EXCELLENT SCIENTIST AND  
A GREAT COMMUNICATOR, WHICH IS

696

00:41:29,200 --> 00:41:31,150

WHAT HER ENGLISH DEGREE BROUGHT  
HER.

697

00:41:31,150 --> 00:41:33,980

THAT'S WHY SHE WAS SO SOUGHT  
AFTER ON COMMISSIONS.

698

00:41:33,980 --> 00:41:39,010

SHE WAS A PERSON OF INTEGRITY,  
BUT SHE†-- SHE COULD COMMUNICATE

699

00:41:39,010 --> 00:41:40,980

IT WITH OTHERS.

700

00:41:40,980 --> 00:41:44,660

THAT'S WHAT MADE HER SO VERY  
SUCCESSFUL.

701

00:41:44,660 --> 00:41:47,060

AND THEN THE LAST THING I'M  
GOING TO DO IS I HAVE TO SHOW MY

702

00:41:47,060 --> 00:41:52,630

FAVORITE PICTURE I FOUND, WHICH  
IS A MOCKED UP PICTURE OF SALLY

703

00:41:52,630 --> 00:41:56,700

READING A CHILDHOOD BOOK AND  
SOMEBODY HAD DONE A THOUGHT

704

00:41:56,700 --> 00:42:01,400

BUBBLE AND THOSE ARE SOME OF THE  
CONTROLS IN HER†-- ON THE SPACE

705

00:42:01,400 --> 00:42:02,400

SHUTTLE.

706

00:42:02,400 --> 00:42:05,200

AND THIS WAS ACTUALLY†-- I  
DIDN'T SEE THIS THE FIRST TIME

707

00:42:05,200 --> 00:42:06,240

AROUND UNTIL I GOT BACK.

708

00:42:06,240 --> 00:42:09,130

THIS IS ACTUALLY IN THAT FIRST  
MANUAL I SHOWED YOU ON THE FIRST

709

00:42:09,130 --> 00:42:14,980

PAGE, SHE TOOK THAT UP INTO  
SPACE WITH HER TO REMIND HER.

710

00:42:14,980 --> 00:42:19,270

THE PICTURE OF SALLY WITH THE  
BOOK IS A GREAT SEGUE BACK TO

711

00:42:19,270 --> 00:42:20,270

TAM.

712

00:42:20,270 --> 00:42:22,740

LET TAM TALK FOR A COUPLE OF  
MINUTES IF YOU WOULD LIKE ABOUT

713

00:42:22,740 --> 00:42:28,080

THE PROCESS OF WRITING YOUR NEW  
BOOK, A VERY PERSONAL BIOGRAPHY

714

00:42:28,080 --> 00:42:32,300

OF SALLY, BY THE PERSON WHO KNEW  
HER BEST IN THE WORLD.

715

00:42:32,300 --> 00:42:34,670

WOULD YOU LIKE TO SHARE WITH US  
A LITTLE BIT ABOUT WHAT IS IT

716

00:42:34,670 --> 00:42:38,320

LIKE TO BE A BIOGRAPHER?

717

00:42:38,320 --> 00:42:44,150

YOU KNOW, I STARTED-- I  
THOUGHT ABOUT WRITING CHILDREN'S

718

00:42:44,150 --> 00:42:48,150

BOOKS ABOUT SALLY FOR A LOT OF  
DIFFERENT REASONS.

719

00:42:48,150 --> 00:42:52,080

AND I STARTED WORKING ON IT SIX  
MONTHS AFTER SALLY DIED AND I--

720

00:42:52,080 --> 00:42:59,310

IT WAS SIMULTANEOUSLY TORTURE TO  
BE THINKING ABOUT HER, LOOKING

721

00:42:59,310 --> 00:43:01,359

THROUGH PHOTOGRAPHS AND SO ON.

722

00:43:01,359 --> 00:43:07,100

BUT IT WAS ALSO VERY COMFORTING  
AND A GOOD PROCESS FOR ME.

723

00:43:07,100 --> 00:43:13,650

AND, YOU KNOW, WHAT I REALLY  
CARED ABOUT WAS WRITING A BOOK

724

00:43:13,650 --> 00:43:16,349

THAT TOLD A STORY, KIND OF THE  
TRUE STORY ABOUT SALLY.

725

00:43:16,349 --> 00:43:23,650

WHO SHE WAS, WHAT SHE WAS REALLY  
LIKE, WHAT SHE CARED ABOUT, AND

726

00:43:23,650 --> 00:43:26,250

AT LEAST SOME OF THE VERY COOL  
THINGS THAT SHE ACCOMPLISHED.

727

00:43:26,250 --> 00:43:28,570

YOU KNOW, OF COURSE, BEING THE  
FIRST AMERICAN WOMAN TO FLY IN

728

00:43:28,570 --> 00:43:34,300

SPACE, BUT ALL THE OTHER STUFF  
TOO THAT, YOU KNOW, SHE WAS A

729

00:43:34,300 --> 00:43:37,690

PERSON, SHE DIDN'T CASH IN ON  
HER CELEBRITY.

730

00:43:37,690 --> 00:43:39,100

SHE WORKED.

731

00:43:39,100 --> 00:43:45,310

AND SHE DIVED INTO THE THINGS  
THAT INTERESTED HER, AND WORKED

732

00:43:45,310 --> 00:43:46,310

REALLY HARD.

733

00:43:46,310 --> 00:43:51,100

AND I JUST†-- I THINK THAT'S AN  
IMPORTANT STORY FOR BOYS AND

734

00:43:51,100 --> 00:43:53,440

GIRLS, YOU KNOW, ACROSS OUR  
COUNTRY TO KNOW.

735

00:43:53,440 --> 00:43:58,820  
AND THE OTHER THING IS THAT, YOU  
KNOW, THIS IS A VERY PERSONAL

736  
00:43:58,820 --> 00:44:05,109  
BOOK AND BUT THE OTHER THING  
THAT I THINK IS SO IMPORTANT IS

737  
00:44:05,109 --> 00:44:09,280  
THAT THERE ARE VERY FEW  
BIOGRAPHIES, ESPECIALLY ABOUT

738  
00:44:09,280 --> 00:44:14,890  
AMERICAN HEROES, WHO ARE GAY OR  
BISEXUAL OR WHATEVER, YOU KNOW,

739  
00:44:14,890 --> 00:44:18,010  
WHATEVER THE RIGHT LITTLE BOX  
IS.

740  
00:44:18,010 --> 00:44:22,900  
BUT SO I JUST THOUGHT IT WAS  
IMPORTANT TO TELL THE TRUE

741  
00:44:22,900 --> 00:44:23,900  
STORY.

742  
00:44:23,900 --> 00:44:28,869  
AND, YOU KNOW, YOUNG PEOPLE ARE  
VERY SAVVY AND YOUNG PEOPLE, YOU

743  
00:44:28,869 --> 00:44:38,160  
KNOW, EVEN IN UPPER ELEMENTARY  
SCHOOL ARE†-- THEY'RE SMART AND

744  
00:44:38,160 --> 00:44:42,650  
THEY SEE WHAT'S GOING ON IN THE  
WORLD AND THEY HAVE OPINIONS AND

745  
00:44:42,650 --> 00:44:49,710

I THINK YOUNG PEOPLE, MAYBE EVEN  
MORE THAN US OLDER FOLKS, YOU

746

00:44:49,710 --> 00:44:53,250  
KNOW, KIND OF RESPECT  
INDIVIDUALITY AND PEOPLE'S

747

00:44:53,250 --> 00:44:54,550  
DECISIONS.

748

00:44:54,550 --> 00:44:58,740  
ANYWAY, I JUST THOUGHT IT WAS AN  
IMPORTANT STORY TO GET RIGHT,

749

00:44:58,740 --> 00:45:01,610  
AND TO BE HONEST ABOUT.

750

00:45:01,610 --> 00:45:06,460  
AND WHAT I REALLY HOPE IS THAT,  
YOU KNOW, THE YOUNG PEOPLE WHO

751

00:45:06,460 --> 00:45:10,000  
HAPPEN TO READ THE BOOK, YOU  
KNOW, KIND OF COME AWAY AND GO,

752

00:45:10,000 --> 00:45:14,480  
WOW, WHAT A FUN AND FULL LIFE  
SALLY RIDE HAD.

753

00:45:14,480 --> 00:45:17,920  
AND THEN THE OTHER THING I KIND  
OF HOPED THAT THEY COME AWAY

754

00:45:17,920 --> 00:45:23,470  
WITH IS SORT OF, LIKE, YOU KNOW,  
HMM, YOU KNOW, LOVE IS LOVE, NO

755

00:45:23,470 --> 00:45:25,960  
MATTER THE GENDER OF THE COUPLE.

756

00:45:25,960 --> 00:45:28,770

LOVE IS THE BOTTOM LINE.

757

00:45:28,770 --> 00:45:32,460

SO AND I WAS VERY FORTUNATE  
BECAUSE SALLY DID SAVE SO MANY,

758

00:45:32,460 --> 00:45:39,700

YOU KNOW, I HAD JUST THIS  
TREASURE OF PHOTOGRAPHS AND SO,

759

00:45:39,700 --> 00:45:42,740

YOU KNOW, I'M LUCKY†-- I WORKED  
HARD ON THE WRITING AND I DID

760

00:45:42,740 --> 00:45:44,400

THE WRITING FIRST.

761

00:45:44,400 --> 00:45:49,190

AND THEN I HAD GONE THROUGH ALL  
OF THE PHOTOGRAPHS, I KIND OF

762

00:45:49,190 --> 00:45:53,589

KNEW WHICH ONES WOULD FIT IN THE  
VARIOUS PLACES, BUT I WROTE THE

763

00:45:53,589 --> 00:45:57,220

STORY FIRST AND THEN ADDED THE  
PHOTOGRAPHS.

764

00:45:57,220 --> 00:46:01,001

THE PHOTOGRAPHS ARE JUST  
AMAZING, YOU KNOW, AND JUST HELP

765

00:46:01,001 --> 00:46:04,210

TELL THE STORY OF HER LIFE.

766

00:46:04,210 --> 00:46:07,120

AND WE HAVE THAT BOOK HERE

TODAY, AND IMMEDIATELY AFTER

767

00:46:07,120 --> 00:46:12,680

THIS PROGRAM TAM WILL BE GOING  
TO OUR SHOP AND WILL BE SIGNING

768

00:46:12,680 --> 00:46:13,680

BOOKS THERE.

769

00:46:13,680 --> 00:46:18,900

IF ANYONE IS INTERESTED, YOU CAN  
CHAT WITH HER FOR A FEW MINUTES,

770

00:46:18,900 --> 00:46:22,900

TALK ABOUT THE BOOK AND HAVE A  
LITTLE ONE ON ONE TIME TO ASK

771

00:46:22,900 --> 00:46:24,570

SOME OTHER QUESTIONS.

772

00:46:24,570 --> 00:46:26,820

BUT BEFORE WE CLOSE OUT THE  
PROGRAM, I WOULD LOVE TO HEAR A

773

00:46:26,820 --> 00:46:29,520

FEW MORE QUESTIONS FROM OUR  
AUDIENCE.

774

00:46:29,520 --> 00:46:32,980

WE HAVE A COUPLE LINED UP.

775

00:46:32,980 --> 00:46:35,350

GO AHEAD, PLEASE.

776

00:46:35,350 --> 00:46:37,430

MY NAME IS NIA.

777

00:46:37,430 --> 00:46:38,740

I'M FROM WHITTIER.

778

00:46:38,740 --> 00:46:43,109

MY QUESTION IS, WHAT WAS SALLY'S  
FAVORITE SUBJECT AND WHY?

779

00:46:43,109 --> 00:46:45,300

WHAT WAS HER FAVORITE  
SUBJECT?

780

00:46:45,300 --> 00:46:46,540

DO YOU WANT TO ANSWER THAT?

781

00:46:46,540 --> 00:46:48,200

WHAT WAS HER FAVORITE SUBJECT?

782

00:46:48,200 --> 00:46:51,050

WHAT IS YOUR FAVORITE  
SUBJECT?

783

00:46:51,050 --> 00:46:52,050

I LIKE READING.

784

00:46:52,050 --> 00:46:53,050

YOU LIKE READING.

785

00:46:53,050 --> 00:46:54,050

OKAY.

786

00:46:54,050 --> 00:46:55,099

SALLY LOVED TO READ.

787

00:46:55,099 --> 00:46:59,080

AND SO SHE LOVED TO READ ALL  
SORTS OF BOOKS.

788

00:46:59,080 --> 00:47:05,130

AND I THINK, YOU KNOW, PROBABLY  
STARTING IN MIDDLE SCHOOL

789

00:47:05,130 --> 00:47:09,730

SCIENCE WAS†-- BECAME KIND OF  
ROSE ON THE LIST AND BECAME HER

790

00:47:09,730 --> 00:47:14,990

FAVORITE SUBJECT AND THEN BY THE  
TIME SHE GOT TO THE END OF HIGH

791

00:47:14,990 --> 00:47:18,610

SCHOOL AND COLLEGE, IT WAS  
REALLY†-- IT BECAME PHYSICS.

792

00:47:18,610 --> 00:47:20,250

WHO KNOWS WHAT PHYSICS IS.

793

00:47:20,250 --> 00:47:24,270

IT IS THE†-- IT IS THE WAY THE  
UNIVERSE WORKS.

794

00:47:24,270 --> 00:47:33,430

IT IS THE FUNDAMENTAL FORCES  
AND†-- WELL, FORCES IS PROBABLY

795

00:47:33,430 --> 00:47:34,930

THE WAY TO SAY IT.

796

00:47:34,930 --> 00:47:38,450

FORCES AND PARTICLES THAT  
DETERMINE EVERYTHING AND SHE WAS

797

00:47:38,450 --> 00:47:40,260

JUST FASCINATED TO KNOW THAT.

798

00:47:40,260 --> 00:47:43,750

AND SHE ALSO WAS A LITTLE BIT,  
YOU KNOW, SHE LIKED THAT PHYSIC

799

00:47:43,750 --> 00:47:44,750

WAS HARD.

800

00:47:44,750 --> 00:47:45,750

YOU KNOW.

801

00:47:45,750 --> 00:47:47,680

SHE COULD SAY, I'M A PHYSICIST.

802

00:47:47,680 --> 00:47:51,570

I LEARNED THAT HARD STUFF.

803

00:47:51,570 --> 00:47:54,480

I'M PRETTY COOL.

804

00:47:54,480 --> 00:47:57,030

LET'S TAKE AN ONLINE  
QUESTION.

805

00:47:57,030 --> 00:48:03,570

WHICH IS WHAT WAS THE MOST  
SURPRISING THING YOU LEARNED

806

00:48:03,570 --> 00:48:06,349

ABOUT SALLY RIDE DOING YOUR  
RESEARCH?

807

00:48:06,349 --> 00:48:07,349

WE DID THAT ONE.

808

00:48:07,349 --> 00:48:13,500

I KNOW WHAT WE FOUND WHEN WE GOT  
TO THE HOUSE TO WORK THROUGH

809

00:48:13,500 --> 00:48:14,500

THINGS.

810

00:48:14,500 --> 00:48:18,780

I WOULD BE CURIOUS TO KNOW TO  
YOU GOING THROUGH THE PROCESS OF

811

00:48:18,780 --> 00:48:21,380

RE-EXAMINING ALL OF THESE THINGS  
AND TRYING TO WRITE THE

812

00:48:21,380 --> 00:48:24,440

BIOGRAPHY, WHAT IS THE MOST  
SURPRISING THING YOU LEARNED

813

00:48:24,440 --> 00:48:26,440

DURING YOUR RESEARCH?

814

00:48:26,440 --> 00:48:29,780

THAT IS A HARD QUESTION.

815

00:48:29,780 --> 00:48:37,310

YOU KNOW, IT WASN'T A SURPRISE,  
BUT IT WAS†-- IT WAS KIND OF A

816

00:48:37,310 --> 00:48:41,990

WONDERFUL REMINDER AND ACTUALLY,  
YOU KNOW THE ONE MINUTE VIDEO OF

817

00:48:41,990 --> 00:48:46,260

SALLY, YOU SEE IT IN THERE, AND  
IT WAS LIKE SALLY ENJOYED HER

818

00:48:46,260 --> 00:48:51,140

LIFE, SHE HAD†-- SHE WAS SMILING  
IN ALMOST EVERY SHOT DURING THE

819

00:48:51,140 --> 00:48:52,140

VIDEO.

820

00:48:52,140 --> 00:48:54,460

SHE WAS HAVING FUN WITH HER  
TEAMMATES.

821

00:48:54,460 --> 00:48:57,000

SHE WAS HAVING FUN BEING IN

SPACE.

822

00:48:57,000 --> 00:49:02,110

YOU KIND OF IMAGINED A PERSON  
BEING VERY SERIOUS OR MAYBE

823

00:49:02,110 --> 00:49:06,620

SCARED OR ALL SORTS OF THINGS  
AND SHE WAS ABSOLUTELY IN THE

824

00:49:06,620 --> 00:49:08,690

MOMENT, HAVING FUN.

825

00:49:08,690 --> 00:49:10,839

AND THAT WAS REALLY SALLY.

826

00:49:10,839 --> 00:49:14,099

I, YOU KNOW, LOOKING BACK AND  
TALKING TO HER MOTHER AND HER

827

00:49:14,099 --> 00:49:17,710

SISTER AND HAVING THEM, YOU  
KNOW, RETELL THE FAMILY STORIES

828

00:49:17,710 --> 00:49:24,359

AND THE TRIPS TO EUROPE, AND  
VARIOUS THINGS, YOU KNOW, SALLY

829

00:49:24,359 --> 00:49:28,280

HAD A REALLY GOOD LIFE AND THE  
REASON SHE HAD A GOOD LIFE, SHE

830

00:49:28,280 --> 00:49:33,270

WAS BLESSED WITH A VERY SOLID  
STABLE FAMILY, SHE WAS ALSO

831

00:49:33,270 --> 00:49:37,750

REALLY BLESSED WITH THE ABILITY  
TO LIVE IN THE PRESENT MOMENT.

832

00:49:37,750 --> 00:49:40,390

WHEN YOU'RE WITH SALLY, SHE WAS WITH YOU.

833

00:49:40,390 --> 00:49:41,640

SHE WASN'T DISTRACTED.

834

00:49:41,640 --> 00:49:42,750

SHE WASN'T LOOKING BACK.

835

00:49:42,750 --> 00:49:44,339

SHE WASN'T LOOKING FORWARD.

836

00:49:44,339 --> 00:49:49,120

AND SHE REALLY†-- SHE HAD A VERY FUN AND FULFILLING LIFE.

837

00:49:49,120 --> 00:49:54,140

SO, YEAH, IT WAS KIND OF THAT REMINDER THAT, YOU KNOW, SHE HAD

838

00:49:54,140 --> 00:49:55,140

FUN.

839

00:49:55,140 --> 00:49:56,700

SHE WAS A HAPPY KID.

840

00:49:56,700 --> 00:49:58,340

SHE WAS A HAPPY TEENAGER.

841

00:49:58,340 --> 00:50:00,940

SHE WAS A HAPPY ASTRONAUT.

842

00:50:00,940 --> 00:50:05,589

AND APROPOS OF THAT, WHEN SHE LANDED, AFTER HER FIRST MISSION,

843

00:50:05,589 --> 00:50:11,400

SHE SAID, I THINK THAT'S THE  
MOST FUN I WILL EVER HAVE IN MY

844  
00:50:11,400 --> 00:50:12,400  
LIFE.

845  
00:50:12,400 --> 00:50:13,400  
YES.

846  
00:50:13,400 --> 00:50:15,660  
DO YOU HAVE A QUESTION?

847  
00:50:15,660 --> 00:50:20,440  
MY NAME IS CASIZ.

848  
00:50:20,440 --> 00:50:29,060  
MY QUESTION IS, HOW DOES HER  
ATHLETIC ABILITY HELP HER TO BE

849  
00:50:31,130 --> 00:50:30,060  
AN ASTRONAUT?

850  
00:50:33,130 --> 00:50:32,130  
GOOD QUESTION.

851  
00:50:33,130 --> 00:50:34,760  
MARGARET ADDRESSED THAT A  
MINUTE AGO.

852  
00:50:34,760 --> 00:50:36,119  
BUT YOU'RE AN ATHLETE TOO.

853  
00:50:36,119 --> 00:50:41,630  
MAYBE YOU CAN COMMENT ON SOME OF  
THE CHARACTERISTICS.

854  
00:50:41,630 --> 00:50:43,200  
YOU KNOW, I ACTUALLY THINK IT  
IS TWO THINGS.

855

00:50:43,200 --> 00:50:50,960

IT IS†-- IT IS THE†-- ESPECIALLY  
AT THAT TIME, IT IS SORT OF THE

856

00:50:50,960 --> 00:50:57,380

UNIQUENESS OF†-- IT MAKES YOU  
STAND OUT, IF YOU APPLY FOR A

857

00:50:57,380 --> 00:51:02,210

JOB OR EVEN APPLY TO GO TO  
COLLEGE, IF YOU HAVE SOMETHING

858

00:51:02,210 --> 00:51:05,000

ELSE, YOU KNOW, YOU'RE ON A  
SOCCER TEAM, OR YOU PLAY

859

00:51:05,000 --> 00:51:09,310

VOLLEYBALL, YOU PLAY TENNIS, IT  
MAKES YOU STAND OUT.

860

00:51:09,310 --> 00:51:12,220

AND SO THAT HELPS AND THAT'S  
WHAT MARGARET WAS REFERRING TO

861

00:51:12,220 --> 00:51:17,410

WHEN SALLY APPLIED TO BECOME AN  
ASTRONAUT IN 1977.

862

00:51:17,410 --> 00:51:23,030

THE OTHER THING IS PLAYING  
SPORTS AND HAVING TO WORK WITH

863

00:51:23,030 --> 00:51:27,410

COACHES AND TEACHERS AND  
TEAMMATES AND ALSO BEING IN

864

00:51:27,410 --> 00:51:32,220

COMPETITION, YOU KNOW, YOU DON'T  
WIN ALL THE TIME, YOU LOSE AND

865

00:51:32,220 --> 00:51:35,230

YOU GOT TO LEARN TO COPE WITH  
THAT AND†--

866

00:51:35,230 --> 00:51:36,230

THAT'S MY MIKE.

867

00:51:36,230 --> 00:51:37,230

SORRY.

868

00:51:37,230 --> 00:51:40,160

AND SO THERE IS LOTS OF REALLY  
COOL LESSONS YOU LEARN FROM

869

00:51:40,160 --> 00:51:41,160

SPORTS.

870

00:51:41,160 --> 00:51:44,430

OR PLAYING A MUSICAL INSTRUMENT,  
OR ANY OF THE OTHER

871

00:51:44,430 --> 00:51:49,660

EXTRACURRICULAR THINGS THAT YOU  
LOVE, THEY HELP YOU IN ALL

872

00:51:49,660 --> 00:51:50,930

ASPECTS OF LIFE.

873

00:51:50,930 --> 00:51:54,380

SO†-- AND, YOU KNOW, SALLY, AS  
PART OF OUR COMPANY, THIS IS

874

00:51:54,380 --> 00:51:58,140

BEYOND YOUR QUESTION, BUT I GO  
OFF.

875

00:51:58,140 --> 00:52:02,500

BUT SALLY WOULD, AS PART OF OUR

COMPANY, WOULD GIVE TALKS AROUND

876

00:52:02,500 --> 00:52:06,200

THE COUNTRY AND MANY TIMES  
PARENTS OR TEACHERS WOULD SAY,

877

00:52:06,200 --> 00:52:11,320

YOU KNOW, I'VE GOT THIS SMART  
KID, BOY OR GIRL, AND BUT THE

878

00:52:11,320 --> 00:52:13,990

TROUBLE IS, YOU KNOW, THE  
TROUBLE WITH MY DAUGHTER OR SON

879

00:52:13,990 --> 00:52:16,980

IS THEY LIKE FOOTBALL OR THEY  
LIKE†-- THEY WANT TO PLAY THE

880

00:52:16,980 --> 00:52:20,480

CLARINET AND SALLY WOULD SAY, SO  
WHAT, LET THEM DO IT.

881

00:52:20,480 --> 00:52:23,530

YOU DON'T†-- TO BE A SCIENTIST  
OR TO BE ANYTHING†-- YOU DON'T

882

00:52:23,530 --> 00:52:25,810

ARE TO JUST DO ONE THING.

883

00:52:25,810 --> 00:52:29,850

BECAUSE IF YOU FOLLOW THE THINGS  
YOU ENJOY DOING, THEY HELP

884

00:52:29,850 --> 00:52:32,650

EVERYTHING KIND OF REINFORCES  
EVERYTHING ELSE.

885

00:52:32,650 --> 00:52:37,601

ANYWAY, SORRY FOR 48 HOUR LONG  
QUESTION AND ANSWER.

886

00:52:37,601 --> 00:52:40,619

IF I COULD COMMENT ON THE  
PHOTOGRAPH WE HAD WITH THE FOUR

887

00:52:40,619 --> 00:52:46,040

GIRLS LINED UP AT THE NET ON THE  
TENNIS COURT, THE ONE THAT IS

888

00:52:46,040 --> 00:52:50,619

SECOND FROM THE LEFT IS TAM  
O'SHAUGHNESSY AND ON THE RIGHT

889

00:52:50,619 --> 00:52:52,640

I'D SIDE IS SALLY RIDE.

890

00:52:52,640 --> 00:52:57,030

YOU WERE COMPETING AGAINST EACH  
OTHER.

891

00:52:57,030 --> 00:53:01,000

AS I RECALL THE STORY, YOU WERE  
ACTUALLY THE BETTER PLAYER.

892

00:53:01,000 --> 00:53:02,170

YOU PLAYED PRO FOR A WHILE.

893

00:53:02,170 --> 00:53:06,060

I WOULD SAY THAT AND SALLY  
COULDN'T DENY IT.

894

00:53:06,060 --> 00:53:10,680

SHE CAN'T CHANGE THE STORY.

895

00:53:10,680 --> 00:53:13,560

WELL, I THINK†--  
ONE LAST†--

896

00:53:13,560 --> 00:53:14,800

OH, OKAY.

897

00:53:14,800 --> 00:53:17,990

I'M CHARLOTTE FROM ATLANTA,  
GEORGIA.

898

00:53:17,990 --> 00:53:21,270

AND MY QUESTION IS, YOU KNOW,  
MEN AND WOMEN WERE TRADITIONALLY

899

00:53:21,270 --> 00:53:24,570

KEPT SEPARATE LIKE IN THE  
MILITARY AND HERE SHE IS A WOMAN

900

00:53:24,570 --> 00:53:26,060

IN SPACE WITH ALL THESE MEN.

901

00:53:26,060 --> 00:53:28,119

I WONDER HOW THAT WAS FOR HER.

902

00:53:28,119 --> 00:53:30,450

HOW DID THEY TREAT HER AS A  
WOMAN?

903

00:53:30,450 --> 00:53:31,950

THAT'S MY QUESTION.

904

00:53:31,950 --> 00:53:34,300

YEAH, SO†--  
I THINK THEY TREATED HER LIKE

905

00:53:34,300 --> 00:53:37,150

ONE OF THE GUYS AND SHE  
CONSIDERED HERSELF ONE OF THE

906

00:53:37,150 --> 00:53:38,550

GUYS.

907

00:53:38,550 --> 00:53:40,020

SHE USED THAT PHRASE.

908

00:53:40,020 --> 00:53:43,579

AND MARGARET CAN BACK ME UP ON THIS, I THINK, THOSE FIRST OF

909

00:53:43,579 --> 00:53:47,440

SIX WOMEN THAT WERE SELECTED INTO THE ASTRONAUT CORE DID NOT

910

00:53:47,440 --> 00:53:52,430

WANT ANY CONCESSIONS MADE TO THEM BECAUSE OF THEIR SEX.

911

00:53:52,430 --> 00:53:55,950

THE ONLY THING THEY ASKED FOR WAS A SEPARATE RESTROOM AND

912

00:53:55,950 --> 00:53:59,920

SHOWER IN THE GYM AT JOHNSON SPACE CENTER.

913

00:53:59,920 --> 00:54:04,349

OTHER THAN THAT, YOU'RE ON A CREW, ALL THERE TO ACCOMPLISH

914

00:54:04,349 --> 00:54:07,940

YOUR MISSION, YOU ALL CARRY THE SAME LOAD.

915

00:54:07,940 --> 00:54:09,670

AND YOU'RE PART OF THE TEAM.

916

00:54:09,670 --> 00:54:14,130

BY THE TIME THEY FLEW IN SPACE, THEY WERE SHARING AN OFFICE

917

00:54:14,130 --> 00:54:15,460

TOGETHER FOR MORE THAN A YEAR.

918

00:54:15,460 --> 00:54:19,640

THEY HAVE BEEN ON WILDERNESS  
SURVIVAL TRAINING TOGETHER.

919

00:54:19,640 --> 00:54:21,690

THEY WERE ESSENTIALLY A FAMILY.

920

00:54:21,690 --> 00:54:25,750

IT WAS LIKE IN A WAY†-- IT WAS  
HARD WORK, BUT IT WAS ALSO LIKE

921

00:54:25,750 --> 00:54:28,369

GOING CAMPING WITH YOUR BEST  
FRIENDS.

922

00:54:28,369 --> 00:54:31,859

SO SHE NEVER REPORTED ANY  
DISCOMFORT.

923

00:54:31,859 --> 00:54:36,430

I THINK SHE DID SUGGEST THAT  
THEY ADD A PRIVACY CURTAIN TO

924

00:54:36,430 --> 00:54:39,920

THE TOILET COMPARTMENT, WHICH  
WAS LITERALLY A LITTLE CLOSET

925

00:54:39,920 --> 00:54:43,820

ALMOST AND IT WAS AWKWARD TO  
CLOSE THE DOOR.

926

00:54:43,820 --> 00:54:48,579

SHE SUGGESTED A CURTAIN AND THEY  
ALL BENEFITED FROM THAT.

927

00:54:48,579 --> 00:54:51,900

I THINK NASA WORRIED A LOT  
BEFORE WOMEN JOINED THE

928

00:54:51,900 --> 00:54:56,869  
ASTRONAUT CORE ABOUT HOW WOULD  
THIS WORK IN SUCH A SMALL SPACE.

929  
00:54:56,869 --> 00:55:00,840  
AND PART OF THE REASON IT WORKED  
IS THAT THOSE FIRST SIX WOMEN,

930  
00:55:00,840 --> 00:55:05,530  
SALLY RIDE AND THE OTHERS WHO  
WERE IN THAT CLASS FROM 1978,

931  
00:55:05,530 --> 00:55:08,451  
WERE SO GOOD AT WHAT THEY DID.

932  
00:55:08,451 --> 00:55:10,450  
THEY WERE JUST DEEPLY COMPETENT.

933  
00:55:10,450 --> 00:55:15,420  
IF THEY WERE GIVEN A TASK, THEY  
LEARNED EVERY PART OF THE TASK.

934  
00:55:15,420 --> 00:55:21,040  
AND THAT WAS IN A GROUP OF 35  
NEW SHUTTLE ASTRONAUTS, WHO WERE

935  
00:55:21,040 --> 00:55:24,010  
ALL DEEPLY†-- I MEAN, DEEPLY  
CONFIDENT, YOU DON'T GET THAT

936  
00:55:24,010 --> 00:55:28,320  
JOB WITHOUT WORKING VERY HARD  
AND SO I THINK THEY PROVED

937  
00:55:28,320 --> 00:55:32,410  
THEMSELVES EQUAL TO THAT AND  
THEN BY THE TIME THEY WENT INTO

938  
00:55:32,410 --> 00:55:36,140  
SPACE, THEY WEREN'T THINKING

ABOUT, OH, THIS IS THE ONE WOMAN

939

00:55:36,140 --> 00:55:40,560

OR THEY WERE A GROUP WITH A TASK  
AND THEY WERE ALL VERY

940

00:55:40,560 --> 00:55:41,560

INTERESTED IN DOING IT WELL.

941

00:55:41,560 --> 00:55:42,859

I WOULD SAY THAT†-- I THINK  
THE ASTRONAUTS FELT THAT WAY.

942

00:55:42,859 --> 00:55:47,630

I THINK THE PUBLIC IS WHO HAD  
THE DIFFICULTY KIND OF WITH

943

00:55:47,630 --> 00:55:48,630

THAT.

944

00:55:48,630 --> 00:55:53,020

AND YOU GET THE FRUSTRATION, IF  
YOU SEE SALLY IN HER INTERVIEWS

945

00:55:53,020 --> 00:55:57,130

WHEN THEY'RE ASKING, YOU KNOW,  
DO YOU CRY WHEN YOU GET UPSET,

946

00:55:57,130 --> 00:56:00,230

YOU DON'T ASK THE GUYS THAT  
QUESTION, AND, YOU KNOW, SO I

947

00:56:00,230 --> 00:56:02,569

THINK THAT WAS VERY FRUSTRATING  
FOR HER.

948

00:56:02,569 --> 00:56:05,680

WITHIN THE CREW THEMSELVES, THEY  
WERE ALSO CONFIDENT

949

00:56:05,680 --> 00:56:09,990

PROFESSIONALS, I DON'T THINK  
THEY SAW IT AT ALL.

950

00:56:09,990 --> 00:56:11,069

IT WAS JUST A GROUP, TOGETHER.

951

00:56:11,069 --> 00:56:15,220

THERE WERE FOLKS WHO THERE  
ROSES FOR HER WHEN SHE LANDED.

952

00:56:15,220 --> 00:56:18,099

AND SHE DID NOT TAKE THEM, THEY  
WERE NOT ROSES FOR THE WHOLE

953

00:56:18,099 --> 00:56:19,099

CREW.

954

00:56:19,099 --> 00:56:22,500

SO SHE WAS NOT INTERESTED IN  
BEING SINGLED OUT IN THAT WAY

955

00:56:22,500 --> 00:56:27,300

AS, YOU KNOW, SOME SORT OF MISS  
AMERICA MOMENT.

956

00:56:27,300 --> 00:56:32,260

I THINK FOR A PERSON WHO  
NEVER SOUGHT CELEBRITY, SHE DID

957

00:56:32,260 --> 00:56:38,810

GRADUALLY LEARN HOW TO COPE WITH  
CELEBRITY BUT SHE LIVED HER LIFE

958

00:56:38,810 --> 00:56:40,200

AS A PRIVATE PERSON.

959

00:56:40,200 --> 00:56:42,369

AND WHEN SHE NEEDED TO BE IN

PUBLIC, SHE COULD ADOPT THAT

960

00:56:42,369 --> 00:56:43,369

ROLE.

961

00:56:43,369 --> 00:56:46,360

I THINK IT TOOK A TOLL ON HER.

962

00:56:46,360 --> 00:56:48,020

IT EXHAUSTED HER.

963

00:56:48,020 --> 00:56:51,460

SOME PEOPLE ARE ENERGIZED BY  
BEING IN THE PUBLIC EYE.

964

00:56:51,460 --> 00:56:54,680

SHE NEEDED TO RETREAT FROM THAT  
AND SHE HAD A REALLY GOOD SENSE

965

00:56:54,680 --> 00:56:57,720

OF HOW TO KEEP THAT BALANCE IN  
HER LIFE.

966

00:56:57,720 --> 00:57:00,930

I WOULD LOVE TO KEEP THIS  
CONVERSATION GOING FOR THE REST

967

00:57:00,930 --> 00:57:01,930

OF THE AFTERNOON.

968

00:57:01,930 --> 00:57:07,970

BUT I KNOW THAT OUR AUDIENCE IS  
ONLINE, AND TELEVISION AND EVEN

969

00:57:07,970 --> 00:57:12,260

HERE PROBABLY HAVE SOME OTHER  
THINGS THEY WANT TO ACCOMPLISH

970

00:57:12,260 --> 00:57:13,470

THIS AFTERNOON.

971

00:57:13,470 --> 00:57:17,460

AND WE'RE GOING TO WHISK TAM OFF  
TO A BOOK SIGNING.

972

00:57:17,460 --> 00:57:21,720

BUT BEFORE WE DO THAT, I WOULD  
LIKE TO THANK BOEING AGAIN FOR

973

00:57:21,720 --> 00:57:24,470

SPONSORING THIS SERIES OF  
PROGRAMS.

974

00:57:24,470 --> 00:57:26,319

WHAT'S NEW IN AEROSPACE.

975

00:57:26,319 --> 00:57:29,260

I WOULD LIKE TO THANK THE  
STUDENTS FROM BOTH SCHOOLS WHO

976

00:57:29,260 --> 00:57:30,470

CAME TODAY.

977

00:57:30,470 --> 00:57:31,670

THANK YOU FOR COMING.

978

00:57:31,670 --> 00:57:36,550

I HOPE YOU'RE HERE NOT JUST  
BECAUSE IT GOT YOU OUT OF CLASS

979

00:57:36,550 --> 00:57:37,829

FOR A COUPLE OF HOURS.

980

00:57:37,829 --> 00:57:42,210

BUT BECAUSE YOU REALLY WANTED TO  
COME TO THE MUSEUM.

981

00:57:42,210 --> 00:57:47,040

AND I CERTAINLY WOULD LIKE TO  
THANK OUR PANELISTS, PATTY

982

00:57:47,040 --> 00:57:54,660  
WILLIAMS, ARCHIVIST, TAM  
O'SHAUGHNESSY, AUTHOR, EDUCATOR

983

00:57:54,660 --> 00:57:57,180  
AND BIOGRAPHER OF SALLY RIDE.

984

00:57:57,180 --> 00:58:01,510  
YOU CAN TELL, I THINK, THAT WE  
ESTABLISHED A RELATIONSHIP OVER

985

00:58:01,510 --> 00:58:04,690  
THE LAST COUPLE OF YEARS AND YOU  
ALWAYS DO ESTABLISH A

986

00:58:04,690 --> 00:58:08,460  
RELATIONSHIP WITH A DONOR, BUT  
SOMETIMES IT IS A BUSINESS

987

00:58:08,460 --> 00:58:09,900  
RELATIONSHIP.

988

00:58:09,900 --> 00:58:12,450  
SOMETIMES IT IS A MUCH MORE  
PERSONAL ONE.

989

00:58:12,450 --> 00:58:14,910  
AND WE ALL REALLY ENJOY EACH  
OTHER.

990

00:58:14,910 --> 00:58:16,740  
AND WE REALLY ENJOYED WORKING  
TOGETHER.

991

00:58:16,740 --> 00:58:21,290  
AND WE'RE MOST APPRECIATIVE THAT  
TAM CHOSE THE NATIONAL AIR AND

992

00:58:21,290 --> 00:58:26,960

SPACE MUSEUM TO BE THE PLACE TO  
GO TO FIND OBJECTS AND PAPERS

993

00:58:26,960 --> 00:58:29,460

FROM SALLY RIDE'S LIFE.

994

00:58:29,460 --> 00:58:33,579

IF YOU HAVE FRIENDS AND FAMILY  
WHO MIGHT BE INTERESTED IN

995

00:58:33,579 --> 00:58:38,349

WATCHING THIS PROGRAM, IT WILL  
BE ON OUR WEBSITE, THE NATIONAL

996

00:58:38,349 --> 00:58:42,400

AIR AND SPACE MUSEUM'S WEBSITE,  
STARTING TOMORROW.

997

00:58:42,400 --> 00:58:46,750

AND IF YOU KNOW ANYBODY WATCHING  
NASA TELEVISION AT HOME, NASA

998

00:58:46,750 --> 00:58:50,609

WILL BE SHOWING IT THROUGHOUT  
THE DAY TODAY AND TOMORROW.

999

00:58:50,609 --> 00:58:57,160

SO SPREAD THE WORD THAT YOU NOW  
KNOW WHAT HISTORIANS AND

1000

00:58:57,160 --> 00:59:01,099

ARCHIVISTS DO AND I HOPE YOU  
HAVE A MUCH BETTER UNDERSTANDING

1001

00:59:01,099 --> 00:59:07,500

OF SALLY RIDE'S SIGNIFICANCE,  
NOT JUST AS AN ASTRONAUT, BUT AS

